

# The Indiana University Bicentennial

## Steering Committee Recommendations

May, 2016

### Purpose

This report is intended for internal use to help establish a common intellectual framework for Indiana University's Bicentennial, and to identify core principles and values that can be used to develop both communications and marketing materials and processes for evaluating proposals for IU Bicentennial initiatives. It should be used as a foundation for planning and communicating for the three phases of the Bicentennial Celebrations: 2016-2019, 2019-2020 (the Bicentennial Year), and 2020 and Beyond. Lists of specific initiatives, events, and celebrations included herein are meant to serve as examples and official program components will be provided through the IU Bicentennial website, which will be revised continuously from now through the conclusion of the IU Bicentennial program.

### Background

The Bicentennial Year (2019-2020) and the period leading up to it provide a truly unique opportunity to reflect upon the university's history and to catalyze new initiatives at the start of the institution's third century. It will also provide numerous occasions to showcase IU's extraordinary intellectual resources in science, its world-class programs and facilities in the arts and humanities, and its distinguished history of contributions to the people of Indiana, the state and the world. It will be an opportunity to celebrate not only within the university community on all campuses, but also with all the communities across Indiana who are so closely intertwined with these campuses, the people of the State of Indiana, and the hundreds of thousands of IU alumni, colleagues, friends, and supporters around the country and globe. Bicentennial Planning commences as Indiana University implements two major new initiatives that will conclude in the Bicentennial Year: [the Bicentennial Strategic Plan](#), a visionary, comprehensive, and wide-ranging plan, complemented by campus, school, department and unit plans; and [For All: The Bicentennial Campaign for Indiana University](#), a \$2.5 billion campaign, IU's largest and first all-campus campaign.

### Recommended Goals of the Bicentennial Celebration:

***Celebrate and recognize*** that great universities are distinguished by the contributions of individuals and institutions who are advocates, alumni, communities, donors, faculty, friends, staff, and students of Indiana University who have contributed to IU's first two

centuries. Through existing and new efforts we will acknowledge, honor, and express genuine gratitude for their commitment, loyalty, and leadership.

***Chronicle, document, and explore*** IU's history, both the good and the bad, through databases and information systems, policy development, public discussion and outreach, scholarly and creative work and best practices related to discovering IU's cultural and historical identity. These efforts should identify Indiana University's past in relation to education, learning, research, social well-being, diversity, and community engagement for 200 years, its impact on the state, nation and the world. They should also envision how Indiana University might engage with the challenges of the future – income inequality, a changing environment, large scale population movements, education, disease and public health, and war and peace – providing the foundation for post-Bicentennial strategic planning.

***Inspire and engage*** students, faculty, staff, alumni, donors, community members, and peers in the events, publications, and other activities of the Bicentennial in ways that they find inspiring, meaningful, and relevant to their IU experience and present-day lives. These activities should be designed to strengthen, rejuvenate, and rediscover University traditions that connect past, present, and future generations to IU's heritage and values. They should build on IU's historic strengths and should seek to distinguish Indiana University from among many outstanding public research universities.

### **Guiding Principles:**

We reaffirm several guiding principles outlined by President McRobbie. The IU Bicentennial should:

- Balance IU's past, present, and future in its emphasis.
- Ensure that all IU campuses, units, programs, and constituencies have opportunities to be included.
- Be accessible and open to the public, and interesting to a wide variety of participants.
- Be well-documented and, when possible, involve an assessment plan to evaluate effectiveness and demonstrate impact.
- Be intellectually stimulating, inspiring, and enjoyable.
- Exemplify and express IU's core missions of education and research.
- Include centrally funded major events and projects, as well as events and projects undertaken by individual units and organizations at their own expense.
- Engage all University constituencies on and off campuses, and strengthen IU's connections to them locally, nationally, and internationally.

- Make a concerted effort to include students in the planning and execution of events and programs, through academic programs or short-term staffing opportunities.
- Identify and label ongoing University events and projects that contribute to IU’s vision for the Bicentennial.
- Advance the university’s reputation through creative and strategic use of communications in all events and programs.
- Seek external funding sources for the incremental costs of central events (and others), and do everything possible to ensure that we are maximizing impact at the lowest possible costs

Additionally, we recommend that Bicentennial initiatives should reflect IU’s core values affirmed in 2014 by the President and Trustees of Indiana University:

- Excellence and innovation
- Discovery and the search for truth
- Diversity of community and ideas
- Respect for the dignity of others
- Academic and personal integrity
- Academic freedom
- Sustainability, stewardship, and accountability for the natural, human, and economic resources and relationships entrusted to IU
- Sharing knowledge in a learning environment
- Application of knowledge and discovery to advance the quality of life and economy of the state, the region, and the world
- Service as an institution of higher learning to Indiana, the nation, and the world.

**Toward a Bicentennial Framework:**

***To motivate faculty, staff, students, alumni, and community partners to create a memorable Bicentennial program, we propose the following inspirational framework. This framework should not be confused with a tagline or branding/marketing effort. Rather, we hope to advance an intellectually-driven thesis which will organize and animate Bicentennial events and projects.***

Two centuries ago, pioneer Indiana leaders recognized that higher education was essential to Indiana’s development and prosperity, and they made a provision for it in the state’s constitution. Indiana University was founded on January 20, 1820. An early Indiana University Trustee and historian noted that when IU welcomed its first students, “a fire was kindled on the altar of learning that has never been extinguished.” Over the course of the last two centuries, that fire has grown brighter and stronger. It has fueled an engine of prosperity for Indiana and the nation, sparked discoveries that have helped

to solve the world's problems, and illuminated the boundless possibilities of human imagination. The Indiana Seminary's original class of twelve young men has become a diverse student community more than 110,000 strong from 139 countries. The single classroom building that comprised our first campus has evolved into a statewide network of IU campuses extending from Indiana's southern border to the northern top of the state and a global online learning environment. And with the nation's third largest alumni body, Indiana University has graduates in every corner of the world.

Yet the period of our Bicentennial celebration finds American higher education, and public higher education in particular, at a crossroads. The historic values, goals and funding models that have catapulted American public research universities into positions of global leadership are increasingly confronted by a skeptical citizenry that has, in turn, led to a reduction of direct public funding in the overall budget. So we approach the IU Bicentennial both with renewed enthusiasm and a spirit of creative and socially purposeful inquiry: How do we counter these tendencies? How do we measure, increase, and communicate the value of Indiana University to the people of this state, nation, and world? Following the wisdom of our late colleague and Nobel Laureate Lin Ostrom, how do we reclaim the role of public higher education as a shared and crucial resource for the common good? At least one answer presents itself: through focused study and criticism, reflection, celebration, and documentation, we demonstrate how Indiana University has served and continues to serve as an exemplar of Frederick Jackson Turner's concept of a "people's university."

This notion, we believe, is compelling for these challenging times, suggesting a larger purpose for IU in world affairs and in addressing the environmental, economic, and other challenges future generations will have to negotiate. A people's university is forward-looking and dynamic and on a continuous journey from past to the future that advocates for and labors in the service of humankind. Along with the important distinction among public and private spheres and interests that sets IU apart, a people's university, in an ever-changing world, marks an unswerving commitment to the timeless virtues of a democratic society: among them equal access and opportunity, unfettered intellectual and cultural engagement, the establishment of partnerships for the common good, and not least, global citizenship and responsible stewardship of the natural world.

Thinking of Indiana University in these terms is to declare anew its *raison d'être* and to reaffirm its charge and responsibility to the state, nation, and world. It situates Indiana University, and the moment of the bicentennial, as transcendent, driven by—broadly speaking—humanistic imperatives and concerns. While many institutions value their public responsibilities, Indiana University is the ideal seat of this renewed emphasis owing to the interdisciplinary and globally impactful scholarship on the commons, the common good, public goods, and public uses that have been developed here over the last half century. In large part because of the work of Lin Ostrom and her husband Vincent Ostrom, and their colleagues, Indiana University is widely-recognized as the intellectual leader for the study of common good resources. In this spirit, we ask how

our work—our teaching, research, and service—reflects the ideals of the commons? How has Indiana University contributed to the public and common good? This intellectual heritage provides a uniquely Indiana impetus for our bicentennial celebrations.

The notion of a people’s university serves as an effective organizing principle as well. Just as the writing of history has evolved to include more grass-roots voices “from the ground up,” our activities should predominantly stem from individuals, departments, schools, and campuses rather than emanating exclusively from the top-down. We aim to organize activities around areas consistent with this framework: access and success, intellectual and cultural engagement, data-driven discovery and advanced technology, community and external relations, global citizenship, and the natural world. Indiana University, like many other outstanding institutions of higher education, is comprised of a collection of scholars and learners (students, faculty, staff, alumni) who have changed the world; we seek to highlight those unique people and contributions that define IU and make it a preferred collaborator for universities and institutions around the world.<sup>1</sup>

## **Suggested Areas for Action**

### ***The Past, Present, and Future of IU***

IU’s evolution and progression—past, present, and future—should be framed in *dynamic and developmental terms and should form the basis of organizing IU Bicentennial activities and programmatic elements*. Within this framework, an official *Bicentennial Timeline* should be developed that elucidates the defining moments in the history and evolution of Indiana University. This should include key demographics (women, minorities, foreign students, substantiating IU’s longstanding commitment to access and diversity); the “built environment” (substantiating IU’s longstanding commitment to dynamic learning and living spaces and environmental emphases); major scientific/technological breakthroughs, artistic/cultural innovations, health developments, and social and economic contributions to the quality of life in local, state, national, and global contexts and communities; and other thematic elements that illustrate the university’s organizational development and expanding impact over time. The Council of University Historians should be responsible for developing and approving historical content.

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<sup>1</sup> The “people’s university” concept has been used to describe several other institutions of higher education: for example, Cornell University, Mississippi State University, West Virginia University, California State University, Washington State University, and within the State University of New York. While it typically applies to large comprehensive state universities, it is fitting as a framework for engaging the diversity of units, schools, and campuses that comprise Indiana University.

Additional ideas for the *Timeline* include: organizational development of units related to key themes (e.g. related to diversity and access: IU Soul Revue (founded 1972); La Casa (1973), African American Choral Ensemble (1975-76); African American Dance Company (1974); Asian Culture Center (1988); Black Film Center/Archive (1981); African American Music archive (1991)); Nobel Awards, distinguished fellowships and awards received by faculty, department and degree launch dates, founding of key centers and institutes, successes in athletics, the arts, humanities, social sciences, scientific breakthroughs, partnerships and collaborations with external agencies (e.g. IU Health, Lilly Endowment, etc.). A thorough *Timeline* project plan should be developed to ensure inclusion across campuses and across multiple themes.

A new *Timeline* provides an important resource for identifying defining moments—positive and negative—in the history of the university. Additional publications or activities should be developed that present critical analyses across the same themes throughout the past, present, and future. For example, as we reaffirm IU’s longstanding commitment to access and diversity, we must critically examine the historic barriers to success for underrepresented groups among the students, faculty, and staff at IU; we must critically examine the various impacts our campus developments have had on Indiana communities and with ongoing issues of sustainability and historic preservation. These are only two examples of many that require new historical investigation. We invite community leaders to help us develop these additional topics—what do our community partners value about IU and what can we be doing better to serve the communities around us?

Highlighting our past serves as the best mechanism to foreground our present—to help us understand how we got to where we are today. Building on the work of the IU Strategic Planning process, we will continue our celebration by examining “Our Present: The University at Age 200.” We will highlight exciting innovations occurring across IU right now—new academic opportunities and organizations, improvements of our infrastructure and facilities, and new initiatives (like Grand Challenges) that ask us to clearly demonstrate our connection to the state, nation, and world.

We should identify and showcase leading figures (in such sectors as science, technology, creative arts, and intellectual domains) who have contributed fundamentally to redefining disciplines, arts, technological innovations, ways of living, and so on. We should focus on authoritative texts produced by IU scientists, medical researchers, humanists, and social scientists, creative artists and engineers—theoretical or otherwise—that have had practical applications for improving life on earth.

Beginning in the late 1800s, IU’s global presence and international engagements have been integral to the university. By any metric (# of international students, # of students going abroad, international alumni relations with close to 40,000 international alumni and 47 international chapters, # of languages taught, research with international

connections and partners, international academic partnerships, # of international institution building projects), IU stands as a leader in university globalization. So the “global” bicentennial is celebrated not only on our campuses and in the state, but in our Global Gateway Offices, international alumni chapters, partner universities, development projects and research sites. These efforts should be documented and expanded.

Finally, we should highlight the “Ripple Effects” of our work. The IU Bicentennial provides an unparalleled opportunity not only to underscore the historic strengths of the university, but also to gather the momentum needed to increase our collective impact over the next 200 years. For instance, everyone at the School of Medicine knows about Dr. Einhorn’s discovery of the cure for testicular cancer – how do we celebrate this in the context of all the advances made at IU in cancer research since and the tremendous amount that remains to be done? We must use the IU Bicentennial as a mechanism through which we connect and inspire more researchers, policymakers, students, public health officials/workers, etc. by highlighting the importance of academic research centers.

Finally, we must ask about our collective future: What will Indiana University become? We should develop a series of futurist narratives (i.e. perhaps 3-5 minute animated sketches) that imagine IU’s role, grounded in its responsibility as a people’s university, that could be broadcast on WTIU and exhibited in various sites on each campus in the activities leading up to, during, and after the IU Bicentennial. The “Science Forecasts” moderated by Fred Cate could be featured as a model futurist narrative.

### ***IU Bicentennial Signature Projects***

Signature events and projects should have the largest impact, carry the greatest reputational enhancement, serve multiple constituencies, and map against multiple Bicentennial goals. Examples of Signature Projects and Events endorsed by the Steering Committee include (in no particular order):

#### ***Bicentennial Recognition Programs***

- **Bicentennial Professorships.** IU should designate new named professorships (endowed privately wherever possible) in honor of the IU Bicentennial. Faculty members who hold these special named positions should demonstrate in their teaching, research, and/or service clear connection to the Bicentennial framework described above which emphasizes public outreach, community engagement, and translational public outcomes of research.
- **Bicentennial Scholarships.** All campuses should develop a Bicentennial Scholarship that enhances enrollment goals for that campus. For example, the IU Bloomington campus created in 2016 the Indiana County Bicentennial Scholarship that will

provide a new need-based scholarship opportunity for Bloomington students from select counties across the state of Indiana. Funds have been re-allocated from existing scholarships to develop this program to increase enrollment from specific Indiana counties, particularly those counties not already represented at IU. Eligibility for the program is based on financial need and Indiana County of residence. Students admitted for the Fall of 2016 are the first to be considered for the Indiana County Bicentennial Scholarship. We encourage each campus to develop a Bicentennial Scholarship program.

- Honorary Alumni designation. Criteria for recognition could include: Individuals who are not graduates of Indiana University, but whose contribution of time and effort to the university are extraordinary and highly valued; Someone whose loyalty, involvement, and identification with IU are truly exemplary, and exceed our expectations for our graduates; Someone who, if a degree-holder, would be likely to receive an alumni recognition award from the IU officer, chancellor, or dean recommending the individual for honorary alumni status.
- Bicentennial Medal. To be modeled on the new State of Indiana Bicentennial Medal, the Indiana University Centennial Medal, and existing presidential medals given by IU, criteria for the Bicentennial Medal should be developed. We suggest using a contest strategy for developing a design of the medal that could incorporate the melted metals from the old Student Building bells that burned in a campus fire.

#### *Bicentennial Lectures, Reunions, and Conferences Program*

- Global Alumni Bicentennial Celebration and Reunion. The Global Alumni Bicentennial Celebration and Reunion Week would be devoted to a demonstration of Indiana University's global reach and impact through its alumni. Alumni from the US and around the world would come back to IU to participate in and offer lectures, panel discussions, presentations, concerts, films, exhibits and other expressions of their global engagement. An alumni reunion event would be the culminating event with an accompanying awards ceremony.
- Bicentennial Lecture Series. A curated lecture series should be developed around the themes of the IU Bicentennial with special guests from among IU alumni and global leaders. The IU200 Lecture Series should be multi-year, multi-campus, multi-disciplinary, and should include a range of representative viewpoints from various industries and the academy.
- Bicentennial Symposia. A select number of significant symposia will be hosted around topics that showcase IU's unique strengths. For example, the 40th Bayh-Dole Act anniversary (highlighting a Hoosier luminary and the impact on university research); The Future of Higher Education: A Uniquely IU Perspective (300+ alumni and former faculty members have served as college or university presidents/chancellors across the United States and around the world and these individuals will be invited back to campus as special commentators); Gateway Bicentennial Research Symposia with international partner universities at each of



IU's Global Gateway sites (IU has a long and distinguished history of global engagement).

- Bicentennial Conferences. To increase IU's visibility we will develop special arrangements through the IU Conference Bureau to host special conferences, conventions, and academic meetings throughout the IU Bicentennial.
- 2020 Political Engagement Project. To encourage civic engagement and political discourse, IU will endeavor to host major political debates on all campuses. We recommend applying to host presidential and vice presidential debates in addition to statewide and local public political activities.

#### *Public Art and Campus Beautification Program*

- Indiana University Public Arts Strategic Plan. A university-wide strategic plan should be developed to define a renewed commitment to public art on every IU campus. A special piece of public art should be commissioned or acquired in honor of the IU Bicentennial.
- Bicentennial Traveling Program. A traveling exhibit of art, design, museum-type installations and music should be developed. This exhibit should be mobile and should serve as a major outreach effort of the IU Bicentennial to visit each county of the State of Indiana and, wherever possible, alumni chapters out of state.
- IU Campus Beautification Efforts. IU should document completed projects, projects underway, or future planned projects for campus beautification across every campus. One of the historic hallmarks of Indiana University has been the beauty of our campuses and our bicentennial celebrations allow us to redouble this commitment to teaching and learning in inspirational settings.

#### *IU Bicentennial Heritage and Legacy Program*

- Indiana University Historic Landmark Program. Modeled after the State of Indiana historic marker program and many successful municipal programs, IU should identify significant people, places, and events in the first 200 years of the university's history and identify them with visually beautiful markers on each campus and at off-campus heritage sites where appropriate. Processes for nomination, research, due diligence, and approval should be developed and the program should begin in Fall 2016 if possible.
- University Archives Development and Deployment. Campuses should evaluate current archival holdings of administrative, faculty, and student records and develop plans for supplementing current holdings with, where available, data in IU production and research databases (e.g. the IUNI Web of Science publication data), and with public contributions and campus acquisitions as necessary. Necessary policy and space proposals should be developed to manage these materials in print and digital formats. In developing campus collections, librarians and archivists are encouraged to combine collection development with curricular innovations that can utilize these new holdings. Existing and new archival materials should be deployed in

new engaging and publicly accessible ways including, but not limited to, the development of full directories of former students, faculty, and staff; a curated and crowdsourced IU “Wikipedia” website; new exhibits in spaces around the university; and new walking tours of each campus.

- **Indiana University Museum.** A museum chronicling and showcasing Indiana University’s history should be developed on the Bloomington campus. This museum can draw from the existing archival holdings of papers, objects, and collections from nearly 200 years of history. The Museum should also collaborate with other museums and galleries on all IU campuses to serve as an informational hub for IU and a prime center for visitors, students, parents, and new members of the IU community.
- **Bicentennial Oral History Project.** The Bicentennial Oral History Program began in 2008 and has collected several hundred alumni stories. This program should expand to include faculty, staff, and students across all campuses. The program should capture areas of institutional history aligned with the needs of relevant units. For example, if a department has no faculty papers or history of the unit’s evolution, then prioritizing a faculty oral history project with current and retired faculty would help create this historical record.

#### *IU Bicentennial Public Programs and Outreach*

- **Bicentennial Publication and Media Series.** Different audiences will desire different publications and media collections during the Bicentennial. A variety of well-developed, historically rich, and accurate publication and multi-media content should be developed. Examples include: “50 Decisions That Shaped IU;” Stories of Impact; selling package sets of IU related books; reprinting significant but out-of-print publications from faculty members; content that helps bridge historical gaps in our understanding of race relations at IU, the regional campuses, international programs, etc.
- **Opening IU publications to the World.** IU Libraries with the IU Office of the General Counsel should continue to expand efforts already underway to digitize and make publicly available Indiana University publications (e.g. IU Alumni Quarterly, IU Bulletin, etc.).
- **IU Bicentennial K-12 Initiative.** A major initiative that engages with the state’s school systems should be developed that expands opportunities for children and showcases strengths of Indiana University. One example might be, “Science in the Schools” (expansion of lab options for high schools; increase AP and ACP course offerings in the sciences; statewide field trips to medical school campuses and campus science labs, etc.).
- **Faculty Research Symposium.** This IU student-suggested program would flip the tables from a typical student research day. Students on every IU campus will

organize and arrange a day for faculty members to showcase their research to students and community members. This university-wide research symposium will connect faculty with the public and with their students outside of the classroom. Faculty displays deemed most successful will be eligible to receive funding support for undergraduate students to join their research projects.

- IU “Amazing Race.” This IU student-suggested program will engage students, faculty, staff, alumni, and community members in a statewide competition around the IU campuses with feats of trivia, athleticism, and discovery, modeled after the widely popular *Amazing Race* television series. Students from every campus will work together, with oversight by student affairs professionals, to develop and implement this program.
- IU Service Program. This IU student-suggested program will engage students on every campus with the establishment of a university-wide service program where IU gives back to local communities around the State of Indiana. Community service, service learning, and community outreach are elements of the IU Bicentennial Strategic Plan and this program will coordinate statewide effort for maximum impact.
- Bicentennial Celebrations at Alumni Chapters. In the years leading up to the IU Bicentennial, the IUAA will work with their alumni chapters around the world to incorporate the bicentennial theme in chapter events.

#### *Bicentennial Academic and (Co-, Extra-) Curricular Innovations*

- Bicentennial Class of 2020. Students entering IU campuses in summer 2016 who graduate in four years will be the Bicentennial Class of Indiana University. Staff members working to welcome these students to campus will incorporate bicentennial themes into programming, welcome language, and ceremonies.
- Traditions and Cultures of IU Course. The existing *Traditions and Cultures of IU* course should be expanded to include all campuses and should be made available to students and alumni interested in learning about the history of the university.
- Bicentennial Course Development Program. Faculty members across the university will be invited to submit course development proposals that incorporate the IU Bicentennial in new courses or in revisions to existing classes. Students have expressed an interest in having options to learn about the university’s heritage through new focused courses and in ways that embed these concepts within their existing curriculum.
- 2020 Time Capsule Program. Research to locate the Centennial Time Capsule (buried in 1922) should commence and excavation plans should be developed. A new academic approach to 2020 time capsules should include as many students, faculty, and alumni as possible and should be buried (in addition to a virtual presentation) in 2020.
- Student Leadership Development Program. New leadership development opportunities that empower students to be engaged campus citizens and make real

impacts in their campus communities should be developed. A focus on student well-being should be paramount and students should participate in meaningful, policy-level, decisions for the campus community that provide learning opportunities that are consequential in practical ways and incorporate guided reflection throughout these experiences.

To accomplish many of the above Signature programs, we will issue special Bicentennial Commissions (e.g. public art, sculpture, music composition, flag, film, medal design, logo design, creative and scholarly writing, etc.).

### ***Aligning Activities with Campus, School, Department, and other Anniversaries***

Planned events should be gathered centrally and integrated into a timeline of IU Bicentennial Celebrations. An IU200 logo or mark should be used to link and “brand” activities aligned with the IU Bicentennial. A general calendar of IU Bicentennial activities and events prior to, during, and after the IU Bicentennial year should be published to a website and linked, as appropriate, to campus and school websites. This list should be developed as soon as possible and revised continuously. Inclusion on the master list of events and anniversaries to be celebrated in advance of and throughout the IU Bicentennial Year should generally be broad in scope (ideally including individuals across multiple campuses), they should engage the community, and they should reflect the guiding principles, themes, and core values articulated earlier in this document.

Additionally, the State of Indiana Bicentennial Celebrations continue through 2016 and Indiana University stands ready to participate in upcoming State events including the Hoosier Homecoming, Statehood Day Weekend, and the Torch Relay that will visit each of our campus counties in Fall 2016. Since the history of the State and the history of the university are so inextricably linked we aim to develop a statewide project befitting a public institution of IU’s size and statewide presence.

### ***Program Submissions***

A formal call for proposals, activity grants, or sponsorship requests should be developed and made available to all units in Fall 2016. In addition to direct solicitation of proposals from faculty and staff, an online form should be created that invites ANYONE to submit proposals which will then be reviewed and approved by a committee. The committee will evaluate submissions at regular intervals and these dates will be made public on the website.

Activities, events, and experiences (online, on location, or both) will be sanctioned by the Bicentennial Director as official IU Bicentennial events. Activities, events, and experiences should conform to the criteria set forth earlier: 1) Support Bicentennial

goals, 2) Reflect IU’s core values, 3) Conform to Bicentennial practices and standards (a concise plan with clear outcomes, audiences, content, and evaluation/follow up that is planned in advance).

- Bicentennial Activity Grants should be made available for projects and activities that communicate to constituents’ key goals and themes of the Bicentennial. Small grants (under \$1,000) may be awarded by staff associated with the IU200 initiative. Larger grants should be reviewed by a standing committee comprised of representatives from all campuses. Receipt of a grant requires acknowledgment of the Bicentennial via a notation of “co-sponsorship” and/or the use of the logo.
- Bicentennial initiatives should be planned no less than six months prior to the actual date and designed according to a plan that supports the goals articulated above with content that is appealing, intellectually stimulating, inspiring, and relevant to a specific audience or constituency (alumni, donors, faculty, staff, students, opinion leaders, etc.). All initiatives and events bearing the logo should be reviewed by the standing committee.
- Bicentennial event planning must reflect responsible stewardship of resources. Initiatives should include centrally-funded major events and projects, as well as events and projects undertaken by individual units and organizations at their own expense. Planners should seek creative external funding sources for the incremental costs of central events (and others), whether through gifts, grants, or sponsorships. It would send a very strong message to the state and national community if the celebration was planned for the biggest impact at the lowest cost (e.g. using social media as much as possible rather than printed items). In other words, the university cannot be seen as wasting donations or tuition dollars, particularly when schools are struggling to meet bottom lines and students/families are struggling to meet tuition costs. This idea needs to be advertised as a fundamental concept in our planning.

***Measuring Success:***

It is critically important that we document Bicentennial activities and continuously assess their individual and collective impact. IU Bicentennial activities, events, experiences, and initiatives should align with Bicentennial Strategic Plan objectives and unit priorities; however, the IU Bicentennial does not seek to add new primary goals or metrics to the Bicentennial Strategic Plan.

Activity Domain	Metrics
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Experiences (both online and on location)	<ul style="list-style-type: none"> <li>• Number of official Bicentennial events</li> <li>• Participation: attendance at events, concerts, lectures</li> <li>• Satisfaction: self-reported evaluation of events, concerts, lectures based on participant surveys.</li> <li>• Social media “hits”</li> </ul>
Publications	<ul style="list-style-type: none"> <li>• Publication metrics (citations, impact factors)</li> </ul>
Professorships	<ul style="list-style-type: none"> <li>• Number of hires</li> <li>• Awards/external funding received by individuals hired</li> </ul>
Advancement	<ul style="list-style-type: none"> <li>• New datasets, tools, technologies used by IU members</li> </ul>
Historical Documentation	<ul style="list-style-type: none"> <li>• Number of historical datasets and texts developed</li> </ul>
Alumni/donor Engagement	<ul style="list-style-type: none"> <li>• Number of alumni engaged in Bicentennial events and related activities</li> <li>• Participation, as measured by the number of people who attend events and make contributions</li> <li>• Satisfaction, as measured by participant feedback via post-event survey</li> <li>• Revenue, as measured by contributions to the Bicentennial campaign and net revenue generated from Bicentennial events.</li> </ul>

***Communications, Marketing, and Ongoing Constituent Engagement***

- A campaign should be developed to publicize the IU Bicentennial. For example, a license plate might incorporate elements of the logo to be used for the initiative.
- Public Service announcement should be produced featuring prominent alumni but also others who can relate the importance of their IU education to their personal and professional lives.
- A website - <http://president.iu.edu/contact/bicentennial-comments.shtml> - has been developed to solicit ideas and thoughts related to Bicentennial Planning. This form has also solicited volunteers from among the various constituencies. (Appendix A)

- Student focus groups on each campus solicited ideas and suggestions from students for future student involvement. (Appendix B)
- As early and often as feasible, alumni, students, and other constituents whom we expect to participate in Bicentennial activities should be consulted in the planning of events and programs and be included on project committees.
- Bicentennial planning exercises should be held at each campus to plan events that enable us to examine the “ripple effects” of our proudest institutional moments and the stakeholders needed to continue to push us forward. Such events should be aimed at connecting groups, challenges/contests, and funding opportunities, as appropriate.

An effective communications and marketing plan for the Bicentennial must be developed with support from IU Communications. IU’s reputation should be advanced through creative and strategic use of communications in all events and programs. The current logo philosophy for the IU Bicentennial builds on existing IU brand strategies and attempts to deliver a unique “IU Bicentennial” logo that is simple, recognizable, and versatile. It is important to remember that the Steering Committee report and its frameworks, themes, etc. are intended for internal purposes. We want to devise a framework that inspires and motivates faculty, staff, and students to create a memorable program, but how we market, advertise, and talk about the program and its various pieces will be different from this report.

IU Marketing has already developed general samples of wordmarks for digital, printed, and specialty item uses. The use of these logos should be governed by the Steering Committee’s guidelines and with the advice of the marketing team (what qualifies for a symbol is up to the Steering Committee; but which symbol to use should be consistent with marketing guidelines).

Consistent with our goals to include constituents in the planning and execution of various Bicentennial events and projects, IU Marketing must find a method for including “competitions” for logos, posters, t-shirts, artwork, etc. into design elements. Likewise, we will be using the shorthand “IU200” in many areas, including social media, and that will require further visual identity development. IU Marketing should begin investigating how we can visually connect the various regional and campus celebrations with the central logos and should clarify in an IU Bicentennial visual identity/branding guide the appropriate use of all logos including the official IU seal.

The IU Bicentennial program will require a website that can capture the myriad purposes of the Bicentennial. We will need to provide information about the program, including accurate and up-to-date events calendaring with filtering options; new historical timelines for multiple themes and organizations; contact information; ongoing volunteer management; project management; and other potential functionalities.

Further thoughts on the Bicentennial website: this important portal needs to serve two distinct functions: 1) an introduction and guide to the Bicentennial enterprise, with major themes, projects, programs, and events; 2) a repository of research and commentary on aspects of IU history, with timelines, stories, analytic narratives, and illustrative images. Imagine two pools, one broad and shallow, designed for ease of use and quick reference to the kaleidoscope of ever-changing activities; the other one deeper and many-layered, to reward study and reflection. The second pool would grow organically as research proliferated whereas the first pool would expand or contract with the activity level. We leave the website design to the technical experts, but we can imagine that the deep pool can be nested inside the shallow pool.

### ***Administrative Oversight***

- While most of the activities of the IU Bicentennial will be executed by volunteers and existing staff members, a small central staff to coordinate and drive overall project goals is necessary.
- The following positions should be supported through the period of celebration (through December 2020):
  - Director
  - Project Manager
  - Administrative Assistant
  - University Historian
  - Bicentennial Archivist
  - Communications and Marketing Coordinator
- A student internship program should be developed by the staff in the Bicentennial Office to engage students across all campuses in planning and execution of projects and in academic research experiences.
- The Bicentennial staff should be empowered to work collaboratively with units and provide those units with appropriate time to plan and implement mandates of the Bicentennial office.
- Bicentennial budget and planning documents should be posted to the Bicentennial website to foster public accountability, transparency, and trust.
- The Bicentennial office should work collaboratively with IU Communications, the IU Alumni Association, and IU Foundation to develop concise guides and tips to help units effectively and efficiently engage constituencies in Bicentennial activities, content, events, experiences, and initiatives.
- The Bicentennial office should develop processes, platforms, and deadlines to help units plan, register, and implement Bicentennial activities.

### ***Next Steps***



Following submission of this report in June 2016, the Bicentennial Steering Committee will be disbanded and replaced by a Bicentennial Implementation Team in July 2016 that will continue planning efforts, begin implementation, coordination, and communication about IU Bicentennial initiatives. A subgroup will be created to review proposals submitted for central funding of events, activities, and commemorative works of art. We charge the Bicentennial staff and Implementation Team to immediately begin planning Signature Projects and to distribute a formal Call for Proposals in Fall 2016. A working timeline of 2016-2020 events and activities should be available as early in the Fall 2016 semester as possible.

## Appendix A Steering Committee Members

Simon Atkinson, Chancellor's Professor of Biology and Interim Vice Chancellor for Research, IUPUI

Kelly Bomba, Senior Assistant Athletic Director for External Operations/Director of Principal Gifts, IU Athletics

Doug Booher, Director of University Events

Katy Börner, Distinguished Professor and Victor H. Yngve Professor of Information Systems, IU Bloomington

David Brenneman, Director, IU Art Museum

James Capshew, Professor of History and Philosophy of Science and Medicine, and University Historian (ex-officio)

Rebecca Carl, Associate Vice President and Chief of Staff, Office of the Vice President for Engagement

Janet S. Carpenter, Distinguished Professor of Nursing, IUPUI

Lillian Casillas, Director, La Casa/Latino Cultural Center, IU Bloomington

Niki DaSilva, undergraduate student, IUPUI

Richard Dupree, Executive Vice President for Development, IU Foundation

Valerie Eickmeier, Dean, Herron School of Art and Design, IUPUI

Janice Lin Farlow, M.D./Ph.D. student and former member of the IU Board of Trustees

J T. Forbes, Chief Executive Officer, IU Alumni Association

Dennis Groth, Associate Professor of Informatics and Computing and Vice Provost for Undergraduate Education, IU Bloomington

Richard Gunderman, Chancellor's Professor of Radiology, Pediatrics, Medical Education, Philosophy, Liberal Arts, Philanthropy, and Medical Humanities and Health Studies, IUPUI

Kathy Johnson, Professor of Psychology and Interim Executive Vice Chancellor and Chief Academic Officer, IUPUI (co-chair)

Kelly Kish, Deputy Chief of Staff, Office of the President and Director, IU Bicentennial (ex-officio)

Tralicia Lewis, Vice Chancellor for Student Affairs, IUPUI

James Madison, Thomas and Kathryn Miller Professor Emeritus, Department of History, IU Bloomington

Michael Martin, Professor of Communication and Culture, Professor of American Studies and Director, Black Film Center/Archive, IU Bloomington

Shawn Reynolds, Associate Vice President for International Partnerships, Office of the Vice President for International Affairs

Gwyn Richards, Dean, Jacobs School of Music, IU Bloomington

Jim Sherman, Chancellor's Professor Emeritus of Psychological and Brain Sciences, IU Bloomington

Jack Tharp, former Vice Chancellor for Student Affairs, IU Kokomo

Adam Thies, Assistant Vice President, Capital Planning and Facilities, Office of the Vice President for Capital Planning and Facilities

Carolyn Walters, Associate Librarian and Ruth Lilly Dean of University Libraries

Jalen Watkins, undergraduate student, IU Bloomington

Stephen Watt, Provost Professor of English and Associate Dean of the School of Art and Design, College of Arts and Sciences, IU Bloomington (co-chair)

James Wimbush, Vice President for Diversity, Equity and Multicultural Affairs and Dean, University Graduate School

Marianne Wokeck, Chancellor's Professor of History, IUPUI

## **Council of Historians**

James Capshew, Professor of History and Philosophy of Science and Medicine, and University Historian (CUH Chairperson)

Dionne Danns, Associate Professor of Educational Leadership and Policy Studies, School of Education, IU Bloomington

Sarah Heath, Chair of the Department of Sociology, History and Political Science, IU Kokomo

Elizabeth Gritter, Assistant Professor of History and Director, Institute for Local and Oral History, IU Southeast

James Lutz, Chair of the Department of Political Science, Indiana University-Purdue University Fort Wayne.

Stephen McShane, Director of the Calumet Regional Archives, IU Northwest

Alison Stankrauff, Archivist and Associate Librarian, Franklin D. Schurz Library, IU South Bend

Stephen E. Towne, Assistant University Archivist, University Libraries, Indiana University-Purdue University Indianapolis

Frances Yates, Director of the IU East Campus Library, IU East

## Appendix B Constituent Feedback and Additional Program Ideas

Please indicate your relationship with Indiana University (check all that apply).	Are you aware that the university's 200th anniversary is January 20, 2020?	Are you aware of any Bicentennial activities already underway? Please tell us about them.	How can the university celebrate and better understand our collective past?	Is the department, program, or unit in which you work celebrating any milestones between Now and 2020? What is the focus of the celebration? How might it fit into the larger university celebration?	What special programs, curricular innovations, publications, or events should be commissioned for the 2019-2020 year?	What individuals, events, or places should be remembered/honored/commemorated during this program?
N/A	N/A	N/A	By celebrating accomplishments, milestones. My alma mater celebrated its bicentennial in 2009. There were a series of charter day balls around the country--5200 attended the one on campus. I attended the one in Chicago and it was a terrific event bringing together all different age groups and future generations.	Wells Library will be 50 years old in 2019 and Lilly will be 60 in 2020! Bicentennial tour--of exhibits, collections, artifacts, athletic trophies, etc. around the state and to places with a concentration of alums. we talked at the last meeting of 92 counties and a traveling exhibit. Could be expanded beyond Indiana.	Former athletes, success of athletics--just this past weekend women and men had NCAA tournament victories and a female swimmer set a national record. Athletics brings people together. Women--initiate a leadership conference or workshops for women. Celebrate culturally diverse communities on campuses. just this past weekend had middle and high school science competition in Bloomington Promote the arts--museums, archives, Lilly Library.	Public universities and their role in society--especially in Indiana, economic engine. Research successes. International role and Wells' role in developing that. Philanthropy
Staff, Student	I AM NOW!	Fundraising	Make the history known and visible to students - on all campuses. IUPUI seriously lacks a historical component other than site markers with little to no impact.	N/A	N/A	N/A
Staff	N/A	N/A	I am interested in the intellectual history of IU. When did departments come into being? When did they leave? What did they change into? What are some short lived departments and intellectual pursuits? Longest lived? It's a small part of the larger history but it is interesting to see when ideas and subjects come into and go out of fashion. When were schools born and why? How did our thinking about the subjects we study change and grow over time? I see this as an exhibit. A really sharp interactive display that can show the rise and fall and rise of ideas and majors and grad degrees--how did women entering change the academy and its offerings? GIs after WWII? 60s? Vietnam?	IU archives, History of Ed, Art and Museum Depts, First Year Experience, IUAM, Mathers	I love the idea of getting students involved. Next years entering class should be around for all 4 years. Can we give them a challenge when they enter in 2016? A short film contest? Photography contest? study? musical composition? Student presentations/showcase Museum exhibits	N/A
Student	N/A	N/A	Public Service Announcements from the leadership of the University as well as Notable alumni would be a great way to grab the attention of many constituencies and share major historical accomplishments. Ceremonies, dinners, and gatherings before athletic events are all great opportunities to celebrate our institution.	N/A	One event to celebrate the bicentennial year is to have a University hosted ceremony that Nominates students, faculty/staff, and alumni from each of IU's campuses for unique accomplishments/awards. Prizes would be a fun aspect. I imagine there being a dinner before the awards, which could provide some time to show clips about the history and accomplishments our University and its graduates have done over the years.	We should engage our alumni, students, faculty/staff, and the general public should be made aware of our bicentennial year. Alumni who are a part of the IUAA/IUF can be engaged in person at their local community events and through their magazine, while our websites/mobile applications, newsletters, and news interviews could target everyone else. Internally, everyone could be Notified at campus wide athletic, academic, and cultural events and via mass email.

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N/A	Yes	N/A	N/A	N/A	The University should explore ways to implement a paid or partially paid maternity leave that exceeds the FMLA's 12 week standard. I can think of No better way to celebrate women and their contribution to the University, and it would serve to enhance the University's commitment to its employees and their families. IU has prided itself on being at the forefront of positive social change; what a great opportunity to celebrate family and traditional Hoosier values.	N/A
Staff, alum, student	Yes	No	I think it would be an awesome event if the university were to gather trade smiths from Indiana that practice the the 1820's trades (quilting, blacksmith, milling, etc.) and allow students to work on projects with the trade smiths over a weeks time on campus and learn about the lost arts of Indiana. The projects could them be displayed on campus for the next 200 years, and hopefully current students will interact and learn about lost arts that they make take a passion and interest in preserving!	N/A	A time capsule should be placed on all of the IU campuses.	It is important that we hoNor the seminary school that gave IU its start. We should have artifacts displayed from the original school administration, students, and building.
Faculty, staff, alum	Yes	No	N/A	50 Year Celebration of our Rose Bowl Team in 2017, 40 Year Celebration of our First Bowl Champion the 1979 Holiday Bowl in 2019	N/A	Herman B Wells, William Lowe Bryan, Old Crescent, Indiana Memorial Union, Assembly Hall, Origianl Jordan Field
staff	N/A	No	N/A	N/A	Celebrate/educate us about the Women of 1820? I know there weren't any students or teachers at that point - where they any women involved in ANY capacity in those earliest years?	Next year is the 150 <sup>th</sup> anniversary of Sarah Parke Morrison enrolling in the fall of 1867. Wouldn't she make an excellent (fourth) statue on campus? I think of her trustee votes "for some woman" often! I regularly make the rounds to visit the gentlemen (Herman-Hoagy-Ernie) and they really are a great addition to campus. They really are interactive history displays, much more than I expected. Anyway, it'd be great to have such an important and inspiring woman in the mix.

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student	N/A	The building of new academic buildings, improving the sports arena, and reNovating dorms to produce better facilities for IU's future.	I would love to learn more about the beginnings of IU. For example, how did sorority life run on campus? How did students live in the past? It would be great to have a place to see historical artifacts, perhaps an exhibit at the Lily Library to celebrate Indiana University's past, present, and future. As a tour guide on campus, I absolutely love telling visitors the history behind IU, and I would love to learn even more fun stories about how our campus came to be.	N/A	N/A	N/A
staff alumni	I AM NOW!	No	Celebrate: Fireworks and music festival at White River, zoo, or close proximity to IUPUI; parade or 5k fundraiser; No classes if students prove attendance. Understand: Expand the detail of the History tab on the website; interview the History department for techniques, tactics, and procedures on understanding the collective past; require department heads to research and provide history to the university	Not sure	football team	Any substantial contributions (ie Watson and Crick DNA, Notable alumni, etc); the original IUPUI site if still standing; Olympic swimming;
N/A	Yes	N/A	Sexual violence on and off campus is really troubling. The university could send a message to the local community, as well as the national and global community if Little 5 were ceremoniously canceled that year. If IU rejected one of the main things it is known for in popular culture to instead send a message that the institution truly does Not tolerate sexual violence, a new identity for the university might emerge. Bring it back the next year, or whatever, but please seriously consider the fact that what ought to be a joyous event on campus is Not just rowdy. It is soul-crushing for some.	N/A	N/A	N/A
faculty	N/A	N/A	Themester could be something about Indiana and the world --- from our own backyard to the world, something like that, that draws connections between Indiana (past and present) and the impact on larger society, the impact of larger society on Indiana history, famous and infamous figures and historical points, the geography and development of resources here compared with those abroad, literary and artistic figures and styles, and so forth	N/A	N/A	N/A
Student	Yes	N/A	Guest speakers who played influential roles at IU and our country. Special ceremonies at athletic events. An event to give back to Bloomington and the current students who will soon be the generation in charge.	N/A	N/A	N/A



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staff	Yes	N/A	"IU faculty and students have fueled an engine of prosperity for Indiana and the nation" Perhaps the important contributions of staff over the last two centuries should be recognized and honored. Staff are to all successes at the University and yet they, and their contributions, are typically overlooked in the rush to recognize the faculty and students involved in those successes. As a staff member of nearly 4 decades, I am aware that there are many of staff members who have in common a deep commitment to the institution, especially to students.	N/A	N/A	N/A
student	Yes	I'm part of the 2020 Transitions Lab.	Give interactive history tours.	N/A	N/A	N/A
faculty	I AM NOW!	N/A	Given the importance of environmental degradation, commit to bike paths, better and much more plentiful bicycle racks, plans to maintain walkways year round to keep them safe.	N/A	N/A	N/A
Student	I AM NOW!	N/A	Have a huge carnival with rides and games and foods related to that of IU's historical events.	N/A	Maybe the history and culture of IU can be made into a course in the next few years. Maybe we can also have scavenger hunts to search for interesting and important factors about IU so far.	All the oldest faculty members and maybe senior students as well. And previous students and faculty who left a great impact on IU whether they're still alive or Not
staff student	MDPI leading up to the Bicentennial	Yes	something like Story Corps where people can record their stories about being at IU, celebratory videos leading up to and then on the Bicentennial, having on campus events, encouraging networking / celebration events in key cities around the country / world on the same day	Not sure	I love the idea of a printed magazine and videos sharing the story and celebration. Creating a time capsule. Department specific / campus specific celebrations. Is there something innovative to do on the alumni side - somehow connecting alumni with each other more easily?	Original" campus, early buildings, all campuses in some way, presidents, key alumni, IU fans - along with stories about regular people who are also connected to IU as students, alumni, faculty and staff. "Everyone has a story."
staff alumni	N/A	Yes	N/A	N/A	I think a grand parade would be a lovely way to celebrate the university; it would be a great way to blend the days of old and new.	N/A
student-incoming freshman	N/A	No	eager to volunteer	N/A	N/A	N/A

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student	N/A	No	Commemorate it by designing and unveiling an OFFICIAL Indiana University flag. The flag might incorporate symbolism which defines IU (the trident, the shield, the sample gates, etc.). It could be flown at the entrances to major buildings on campus, and at official events/ceremonies such as commencement, orientation, football and basketball games, operas, etc	I'm Not aware of any celebration within the school of music.	Perhaps a concert within the Jacobs School of Music full of works composed by IU alumni. The performance could invite back alumni to conduct, rehearse, and perform with current student musicians in the JSOM.	Our founding, for sure. The program should highlight the best people/events/impacts from each of the university's schools. Speeches from prominent alumni and distinguished faculty at bicentennial events would provide particularly potent insight for students and other alumni.
staff	Yes	Not yet	recognize our most historic structures on IU various campuses (esp. in Bloomington).	N/A	Tours of our most historic and early buildings, monuments, etc. on campus.	Wylie House. Mem. Union. Maxwell and Owen Halls (and others as representative of early campus buildings) Herrman Wells
staff	I AM NOW!	N/A	N/A	N/A	N/A	Include Scott Russell Sanders, author and story-teller. He has an amazing talent and has written several books (both adult and children's) on Indiana history.
student	I AM NOW!	N/A	Alumni Recognition Months – dedicate each month of the academic year to a Notable IU alum including informational emails, speeches, etc. (It seems that more and more celebratory events are becoming little more than sources of free food)	N/A	N/A	N/A
student	No	N/A	N/A	N/A	N/A	N/A
student	Yes	No	I think a large focus needs to be on Indiana's role in the Civil War in regards to honoring IU graduates and students who fought and or died for the Union.	The History Department might be.	There should be a commemoration of Hoosier veterans from 1820-Now with a special emphasis on the Civil War.	Most especially should be the frontiersmen, the men of the Iron Brigade from Indiana (the 19th Indiana), and the 34th Indiana.
staff student	Yes	For All, Bicentennial depart	N/A	Our annual retreat theme this year is reflecting on our past, present and future with a special focus on the Bicentennial.	The incoming 2016 freshman will be the Bicentennial graduates in 2020. What about coordinating a video/photo/blog project that would follow and document the IU experience of some of these students from freshman to graduation year?	N/A

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student	Yes	N/A	<p>With Indiana University rapidly expanding - creating new schools, new majors, new buildings - it is clear that the bicentennial campaign is booming and that prosperity can be found in physical expansion.</p> <p>However, what I believe is most valuable to understanding and celebrating the bicentennial, is in protection of the resources we already have. This being said, I think that the creation, protection, and addition of green spaces on campus is the greatest thing the university can do to celebrate its founding. When IU was first founded, Bloomington was an area of rolling hills and woodlands. What better way to celebrate IU's founding, than by committing to planting more trees on campus, protecting and reviving the rivers and streams in the area, and putting forth efforts to replace the existing coal plant. Sometimes, a bicentennial is best celebrated Not by what we add, but by what we boldly protect.</p>		<p>There could be many special programs that promote a commitment to natural resource protection: this could be in the form of a university tree planting day where the university adds to the arboretum, or a ribbon cutting ceremony to open a new green space or wooded area (or second arboretum).</p>	<p>Herman B. Wells is always a worthy individual to remember during our bicentennial - he expanded the campus in terms of land acquisition, and he also set out to boldly add trees to the campus. His leadership in terms of creating a green campus should definitely be recognized.</p>
faculty	I AM NOW!	N/A	<p>Maybe a Conner Prairie style, dressing people up with the same amount of original students as when IU first began, and telling people the history of IU.</p>	<p>An 1820 parade. A Then and Now event.</p>		<p>All original IU participants.</p>
staff	N/A	Yes	<p>How about a 5K or 10K for staff/faculty/students that would be on a route that winds through our beautiful campus? There could be an entry fee and the total of fees collected could be donated to something like a scholarship or to a charitable IU entity or maybe a community organization like Community Kitchen? I have been participating as a staff in the various healthy programs for Healthy IU, so I feel it would be great to incorporate the Healthy IU initiative into the inaugural year's events.</p>	N/A	N/A	N/A
student	N/A	Yes	<p>I am aware of some virtual reality techNology on my campus at IUPUI. I think it would be awesome to include some of this expanding techNology with our public supporters. My ideas were offering virtual reality campus tours to those visiting the event who are inspired by Indiana University and its efforts.</p> <p>Maybe the virtual reality tours could be used to go back in time and view Indiana University and what it was like 200 years ago, or maybe it could send viewers through a new facility that is soon to come to one of the IU campuses.</p>	N/A	N/A	Mark Cuban
staff	Yes	No	<p>I think it would be interesting to find the descendants of the original 12 students and include them in the celebration.</p>	N/A	N/A	N/A

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student, staff, faculty	Yes	I know several historical projects are under way and IU Press is working on several books about particular aspects of IU history.	I think for Veteran's Day that year, we could do something special to recognize the university's military history on campus which literally runs from the American Revolution to today.	I believe PSIA will be 10 years old in 2020.	I also think it would be a great opportunity to have some students (undergrad and graduate) do some special topics courses where they research parts of the university's history and maybe start an annual journal for IU history that students could contribute to (edited and published by graduate students maybe? or maybe there is an class that could edit and publish it?) Maybe there could also be a commemorative David Starr Jordan "romp" (as he called it back then) to take students around Southern Indiana to do field research.	It is very likely that Memorial Hall is the first memorial to hoNor women (as a group, Not individuals) who have served in the military in the US. I think that should be better recognized. Also, I think we should do more to educate folks about David Maxwell and his pioneering work as the "Founding Father" of IU.
faculty alumni	Yes	N/A	My grandfather (Clarence Efroymson) entered IU in 1914 although he graduated from Harvard. (Much later, he received an hoNorary doctorate from IUPUI.) I teach at IU and received two graduate degrees here. Other members of my family graduated from or taught at IU since my grandfather attended. I recommend establishing a Century Society for people whose family has been at IU for a hundred years or more, as faculty, student, and/or staff. A century or more of continuous association could be a special category.	N/A	N/A	N/A
faculty	Yes	N/A	By engaging directly with our local campus environments, dedicating sizeable green spaces on our campuses to native plant oases for beauty, education, and the conservation of our vital pollinator communities.	N/A	N/A	N/A
staff, alumni	Yes	Certainly the Bicentennial campaign. The Bicentennial Strategic Plan is providing direction for next steps on all campuses, and certainly for HR2020. I serve on that steering team.	We are in the midst of the MDPI. I'm sure there are archives of print and other media that could be coordinated into fascinating exhibits and events that help us understand and appreciate our heritage more.	I work within the Office of the VP for Information TechNology. I can't think of specific milestones for the department, although data processing/IT has weathered significant change over the years at IU. Personally, I came to IU as a student in the sequicentennial, 1970, and have worked for IU almost 42 years. So 2020 has great meaning for me.	N/A	I hope you are reaching out to alumni and retired faculty and staff. I worked with Jack Mulholland earlier in my career who as Treasurer had impact on both IU and the community.
faculty student	Yes	No	Student wish to participate they should be given a chance to do so.. for example they could have each student dress according to their country. And also food from each country as the main course. Different clubs should also be enjoyed	Not sure	Dressing style from different majors such as student in Nursing program should be in the right uniform. Am sNot sure biology/biochemistry if they have a color code but that would be cool with respect to IU recognition	The first pioneer at IU should be remembered

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student	I AM NOW!	N/A	A Historical conference, where Historians, artists, musicians can share their vision of the past and future of IU	I've Not heard anything, but it would be great to see a book about the history of Jacobs School of music.	Music	students
staff alumni	Yes	N/A	I Noticed on an old IU advertisement that men and women were admitted equally - in the 1800's. I think you could do better with equality these days. For instance, add a female faculty member (such as Monika Herzig) to your Jacobs School of Music Jazz Faculty (she teaches for aNother department). And add Amy Brier to the art school faculty teaching limestone sculpture. And while your at it, commission a sculpture by Amy, and a song by Monika. Also - as I have suggested before - increase the number of artworks by women in the IU Art Museum 1st Floor Gallery with Twentieth Century + Art. Do you really need a cowboy statue? I think Not. In the past 20 years the gallery has typically included art at a ratio of 3:100 by women to men. It's pretty sad. Smith College has a 50:50 ratio. IU can do better. It matters. The lack of female jazz teachers and the paltry representation of art by women shown in the permanent collections sends a message to both men and women about IU's lack of fair-mindedness. It is a message that men's ideas and creativity are superior to women's, that men are the ones that society should pay attention to, Not women. It's a terrible message for our community and state. If you want to be a University which is moving forward into the future, instead of regressing into the past, these are pretty basic improvements to make.		As I mentioned above, commission a limestone sculpture by Amy Brier, and music by Monika Herzig. You could also commission some music by James Aikman, an alumnus who specializes in New Music.	I don't care as long as you include women in a reasonable number. And miNorities.

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staff	Yes	N/A	<p>--IU Cinema: gather as many actors, producers, directors, screenwriters as possible who have ties to IU. Have an extravaganza! Meryl Streep, Kevin Kline, Martin Sheen, Michael Uslan, Robby Benson, the Breaking Away and Hoosiers acting and production gangs - the list goes on. --Fund some marquee talent to visit IU Cinema to help further cement it as one of the nation's great university cinemas. John Carpenter, Christopher Nolan, Sandra Bullock... There has been a lack of younger (or youngish), marquee acting talent at the cinema - Joseph Gordon-Levitt, Jada Pinkett Smith, Ethan Hawke, Emily Blunt, Don Cheadle (could do tie-in with Jacobs School of Music with re. to his movie about Miles Davis), Jamie Fox, Jennifer Lawrence... Just tossing out examples. If IU can help IU Cinema to persuade some of these folks to visit, it will give IU Cinema more leverage in the future when pitching other tremendous talent. --Partner with Bloomington's the Comedy Attic (praised as one of the top ten comedy clubs in the country) to gather comedians with Bloomington ties (some well known ones do) or who have otherwise strong relationships with the Comedy Attic. Maybe this could be done as part of the Limestone Comedy Festival that spring. -- John Mellencamp - how about a couple of shows at the Auditorium or the stadium? --Straight No Chaser - special programming.</p>	N/A	N/A	<p>IU's sketchy history with African American students in the middle decades of the last century should be confronted. Maybe a public apology from the University president is order. (I'm Not certain this has Not already happened, but I'm guessing Not.) *Significant* scholarships should be announced (and Not just merit-based).</p>

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staff	Yes	N/A	<p>It is amazing to think of everything Indiana University has overcome and accomplished in the upcoming 200-year anniversary, since it began. Accomplishments from the very beginning with great milestones like the first female student admission in the State. Being one of the first universities in the nation to admit black students. Growing further and reaching past the general guidelines of education, as with Kinsey. Furthermore, the connections made with successful alumni, faculty and prominent important public figures. Ranging from artists, authors and entrepreneurs to scientists, physicians and beyond. Proudly reaching out and teaming with other universities and communities to accomplish goals, solve issues and find cures both locally and globally. With all these accomplishments, also overcoming adversity, including several arsons, coping with the grief of wars, protests of civil rights and through all rising to support students from every culture and background. The impacts that have been made by the university, but also from the faculty and students that remain or have moved on, ripple through time and create the future. These moments and faces have Not only influenced and changed time, but are history in the making. Enduring past all obstacles. This history is the pride and strength of Indiana University.</p>	N/A	N/A	N/A
student	Yes	No	<p>I think it would be great if during the celebration, one or more graduates that are still alive and that graduated the longest time ago would be present and give a speech on what kind of impact they have had on society or humanity and how their education at IU paved the way for this great accomplishment.</p>	N/A	<p>If any landmark, building or land from the time that the university started is still a part of the institution today, it should be highlighted and showcased.</p>	N/A

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alumni, student	I AM NOW!	N/A	I think that those who are currently in the system should know and appreciate the way things used to be and the great people who are now alumni.	I think the celebration should entail re-visiting the Bloomington campus, especially and show current students the traditions that are now hard to see. So much of what students do now is online and they do not have the appreciation of being a student that had hard earned book education. I am actually somewhat disappointed in the way that traditions have changed the campus life. I returned to IU East after having been an alumni of IU Bloomington and IUPUI. The quality of education is definitely not the same.	I would love to see a gathering of alumni.	Alumni that are recognizable professionals as well as those who participated in programs such as Groups, Upward Bound and Twenty-First Century Scholars.
staff	I AM NOW!	N/A	To include in the celebration the richness and love of Hoosier basketball. I have a drawing in my vault to be reviewed and chosen to commemorate this wonderful event.	N/A	N/A	N/A
student	I AM NOW!	N/A	Make a well produced documentary, and show it near IUPUI in downtown Indy near Kuntz stadium (don't leave out the rest of the state by having it in Bloomington only, have it in both locations)	N/A	do a cool bicentennial coin promo where you buy chocolate coins, but some lucky winners will get actual coins :) create a social media app that will help you locate other students to celebrate / participate	I am concerned about Indiana's public image not just nationally but globally, as Hoosiers we should be on the forefront of making that right. We need to focus on other ethnic groups and how to have open conversations about racial injustice without all the shame that most of us white people have when we address it. That is to say let's make this an issue but let's drop the shaming and blaming because that just causes folks to ignore / avoid the issues, and the thing is that it's going to require most educated white people talking about this in a constructive manner to end racial injustice when good educated people don't speak out evil wins, I think someone may have said that before ;) Also we need to have a Mackelmore concert, guy speaks the truth.
staff	I AM NOW!	N/A	The fraternity of Kappa Alpha Psi Inc. was founded on the campus of Indiana University in 1911; to which I'm a proud member of.	N/A	N/A	I think, at least, the Ten founding individuals should be acknowledge in any publication that commemorate this big prestigious event



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staff student	I AM NOW!	N/A	Celebrations should be offered at all campuses with equal intensity.	If I recall correctly (I am with SOIC), the Western Hemisphere's very first Informatics program, founded at IUB, will be exactly 20 years old as of 2020.	Curricula should focus on introspection of Indiana's history and culture, as well as the culture and history of the University. We should also focus on the role of Indiana in modern world culture.	Because the celebration is about the University, I do Not believe any special people or places should be commemorated.
staff student	Yes	No	Recognize past student leaders and alumni, for example, Mr. Keith Parker	N/A	The Groups program should be recognized for its major influence of increasing IU's diversity of students	Mr. Keith Parker
student	I AM NOW!	N/A	Understanding the botanical history of Indiana and how it has changed with exotic species and how it is predicted to change in the future with climate change	N/A	Special topics lectures for undergrads about science happening on IU's campus, like plant research on campus in the wetlands	N/A
faculty	N/A	N/A	I'm thinking showcase any scientific break throughs that any of the IU campuses had a hand in over the years. Publish a list of distinguished alumni on web pages "celebrating our alumni"	N/A	N/A	N/A
faculty	N/A	N/A		N/A	12 young men could be represented by straight No chaser singers, augmented to make 12. Then ask them to arrange a. Concert of 2 songs from 1820, (could be Schubert, could be Beethoven, should also be American) then fast forward to 1920, same idea – maybe Gershwin, maybe victor Herbert, maybe Joplin. Then fast forward to 2020, same idea. Fisk Jjubilee singers are dressed as "founders" to begin their concerts, very effective, very emotional and heart warming. Straight. No chaser could do so, OR there could be 12 separate men dressed in period. The three eras 1820, 1920, 2020 could be expanded and certainly SHOULD include women, specific historical figures, first woman grad, Herman B, first LatiNo grad, etc. I think you get the picture.	N/A
staff	N/A	Yes	Produce a film documentary.		Build an app like this: <a href="http://www.whatwasthere.com/">http://www.whatwasthere.com/</a>	N/A
alumni	Yes	N/A	One of this university's strengths is its music schools. It would be great to have a choral presentation of some sort.	N/A	Musical program	N/A
alumni, visiting prof	No	N/A	I started to write a book introducing Indiana University in Japanese with support from many people. I plan to publish it in several languages. This is a way I will celebrate 200th Anniversary.	N/A	N/A	N/A

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alumni	Yes	N/A	Secure a guest speaker with the high-mindedness and leadership caliber of Dale Carnegie. Someone genuine and true who is greatly integrous. Bring in the kind of speaker who is so rich in truth that he or she will challenge the audience to become the greatest version of themselves.	N/A	N/A	N/A
student	Yes	For All.	History presentations! Presentations or festivals with food in the different residence centers. Events in Alumni Hall and in Dunn Meadow. A history scavenger hunt! Videos created that explain the history of the university. "200"-themed things. Lecture series about the history of the university and how it has evolved. A physical "path" built with stations along it with food, crafts, and historical presentations that mimics the "historical path" of the university.	I'm in the history and English departments so I'm sure they will be involved! I also will be interning at IU Press so maybe they will publish on it.	BIG art that demands attention. Flyers. Mini historical sites that mimic the old buildings.	All of the old presidents, a focus on powerful women.
alumni	Yes	N/A		Student Affairs - Create a 200 year visual (PPT) of the out-of-classroom learning from the early days to now. Explain what "housing" was back then to what it is now; what were the gender-specific roles of deans back then versus the role of the dean of students now. Similarly I would do the same for student housing from when it began to where it is now.	Create a time capsule of items that represent the institution during the 2019-2020 year.	Original facilities that house students, if any are still physically in existence
alumni	Yes	Yes	The university could partner with the Indiana Historical Society to try to figure this out. The university could also offer the public opportunities to record their living history.	N/A	Among other things, a bicentennial look at the evaluation of our philanthropic endeavors would be nice.	N/A
alumni, student	Yes	For All. New buildings	Invite Jim Madison to give lectures on Indiana History. Create an Indiana History section in the Wells east tower stacks. Better educate us about the university's history with admitting females and African-American students (and basically any non-male and/or non-white students); e.g., do an informational lecture series or a Themester on when these students were admitted to IU and highlight some of their accomplishments in academia	-- Themester on IU's history, and especially highlight accomplishments made by non-male, non-white students (because we hear about them ALL THE TIME, even when we don't realize we're hearing about them)		Any reference to Bob Knight's accomplishments should also be accompanied by the fact that he was (is) racist and in general is a person of very questionable moral character. You cannot champion someone without ALSO addressing major faults that are facts of history -- or else future generations will never forgive you for it.
student	I AM NOW!	No	N/A	N/A	N/A	N/A

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student	I AM NOW!	No	N/A	N/A	N/A	N/A
student	I AM NOW!	No		I'm with REE!, and I believe the Summer Language Workshop will "turn 70" in 2020. It would be cool, during that summer, students could learn to write out "Happy 200th Birthday to Indiana University" in whatever language they're studying. Even 1st-year students could be taught that after a few weeks. Then you could get cute little photos of people holding up signs that say those phrases, and put them online.	I would be really interested to learn about alumni involved in the abolitionist movement/Underground Railroad, which would be fairly topical for 1820 (I'm aware it gained more steam in later decades). And, of course, it's the centenary of the 19th Amendment. Hearing about Hoosiers in the women's suffrage movement would be cool.	N/A
alumni	Yes	N/A	I would try to find the oldest living IU grad and get them to either come to IU or give a video interview about their experiences at IU. Counter that with the youngest IU grad and how IU has shaped their current path.	N/A	N/A	N/A
Alumni	I AM NOW!	No	You should set up a long weekend (maybe during the summer) when each department holds a symposium where graduates can contribute papers and talks, with receptions, etc. Maybe a School-wide lecture or two. Key is not having department select just a few "big shots" but to have a more engaging and "democratic" participation by encouraging contributed talks.	N/A	N/A	N/A
Alumni	Yes	No	We have several Emmy nominated documentaries we could show about Indiana: Everglades of the North: The Story of the Grand Kankakee Marsh and Shifting Sands: On The Path To Sustainability	N/A	film festival!	N/A
faculty	I AM NOW!	No	Coordinate celebrations across all IU-affiliated campuses	N/A	Faculty grants competition for both research and teaching related to theme or themes concerning the value of liberal arts in Indiana	N/A

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alumni	Yes	No	I love to hear about the beginning history of I.U. Receiving emails about the history would be very interesting. I think trying to have a revival of the I.U. Alumni in Tippecanoe County would be fun. Hosting a celebration might work. It could be something simple like a cocktail event or a formal meal.	N/A	I think alumni could be sent a pamphlet about the history and future of I.U.	Past presidents. Different events throughout the state.
alumni, SPEA Alumni Counsel	Yes	No	N/A	N/A	N/A	Dr. James P. Holland should be highlighted along with the contributions of other outstanding African American educators that have worked with students i.e. Dr. Joe Russell, Dr. P.K. Maulsby, Dr. Gordon, Dr. Mumford
alumni, faculty	Yes	No	Chronological Serial photos of the campus for example the site of the East Tenth Street Stadium as it progressed to its current status. Development of various properties into their current buildings/venues for example the site of the IU Library - Bloomington and the Faris Homestead into the athletic complex - Bloomington. (We have pictures of the original homestead structures.) Another example is the prior pictures of the IUPUI campus as it has progressed into the large urban campus of today. Another example is the original medical school building in Bloomington with serial progression of its main campus into IUPUI's Medical Science Campus.	N/A	N/A	N/A

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alumni	I AM NOW!	N/A	<p>Create a video that can eventually be sent out electronically to all IU alumni, students, faculty, and all media. It could be a compilation of all famous IU alum, the major research accomplished and discoveries since the beginning, the major events including Breaking Away, basketball, swimming, etc., but also Kurt V., Kinsey, L. Caldwell for environmental impact statements, Business School, new Computing Building, Library, Music program, science discoveries, greenhouse, just to name a few. Include beauty of campus, spirit of student body, bike race, philanthropy being accomplished by student body. Unveil the video on a big screen at an olympic-like ceremony, either at the football stadium or in the basketball stadium. Invite all. Have the ceremony to be like the beginning of the Olympics to unveil it. Invite famous alums (and actors from Breaking Away) to be there, with their names on the big screen when they are shown, but also have entertainment from the IU marching band, singing groups, light some kind of centennial torch to burn the entire year of the centennial. You would need a director for this, and a budget. You would probably need to hire someone to create the program. You could assign each IU musical group to be included. Include laser light show and fireworks at the end. But don't forget the major academic accomplishments. The entire ceremony could be filmed and shown on TV, or on any form of media.</p>	N/A	N/A	N/A
faculty, alumni	I AM NOW!	N/A	<p>1-Curate a traveling (to each campus) Art Exhibit that features the art of IU trained artists and art faculty. 2-Sponsor an art show for current artists in all mediums that commemorate the meaning of IU in our lives today. 3-Put a book together a coffee table book that identifies in picture and bio the lawyers educated at IU law school who became important in Indiana, national, and international law.</p>	N/A	N/A	N/A
alumni	Yes	N/A	The Neal Marshall Alumni Association		Outstanding contributions of African American IU grads.	The Neal Marshall alumni association reunion.

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alumni	I AM NOW!	N/A	There's so much. Indiana University has changed countless lives throughout two centuries and had the biggest impact on the state of any institution, ever. The achievement stands alone as the greatest public investment that continues to pay dividends.	N/A	I would love to see a new, updated coffee table book, as well as other books designed to be kept and enjoyed.	I don't work at IU now, but my entire family is connected to the university. My great aunts and grandmother worked in IU offices for decades when life for women was changing in southern Indiana. Alumni and faculty are proud of their part in IU history, but there is a story less often told about the women and men without advanced degrees who found careers in university departments and who were proud of their roles in educating generations. My mother graduated from IU (she was an editor at the Indiana Daily Student when women were rare in newspapers) through the help of her aunt, who worked as a secretary in university offices for 30-plus years and could help with tuition. The builders, secretaries, groundskeepers, caretakers...the list of people who have lovingly cared for the university and done unsung work.
alumni	I AM NOW!	N/A	I would like to see 20 documentaries (they could be shorts) about one interesting story from each decade of the University's life (similar to ESPN's 30 for 30 series, call it 20 for 200 or something).	N/A	N/A	N/A
alumni	I AM NOW!	N/A	Begin with the Northwest Ordinance and its primary drafters and realize that one of them, Rufus King, was also the one who forced the issue and got a date for ending the importation of slaves written into the Constitution at about the same time he was instrumental in banning slavery from the states to be created from the Northwest Territories, including Indiana. Then revisit the founding of the Ku Klux Klan not far from Bloomington and vow to do better going forward. You could have Bob Blaemeier review his upcoming book on Senator Birch Bayh and have Nilmini Rubin or another former Lugar staffer talk about bi-partisan cooperation and the balance of domestic and foreign affairs as exhibited by IU's East European and Balkan studies center and other programs.	Celebrate the tradition of colleges all over the Midwest and the legacy of Horace Mann and Abe Lincoln in helping to create private and land grant colleges and universities with a tradition of community service.	Celebrate the tradition of colleges all over the Midwest and the legacy of Horace Mann and Abe Lincoln in helping to create private and land grant colleges and universities with a tradition of community service.	SPEA Founder and NEPA co-author Lynton Caldwell . Have Dan Tarlock or Nick White or another law professor or Dinah Bear or Nick Yost talk about NEPA, then have Birch Bayh or Evan Bayh or Jenifer Robeson IU Law '77 tell the story of the Ohio River Basin Energy. You should also cover the Ernie Pyle School of Journalism and you might have Rick ... prize winning author of An Army at Dawn speak about him. Study, a mega impact assessment called a Technology Assessment.

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alumni	I AM NOW!	N/A	I am a 1967 graduate of the Medical School, and consider working with our class on a medical related project. I am in charge of a N.O. historic brass band, ONWARD, and if appropriate, would donate the rights to use our version of "Back Home Again in Indiana" in promos leading up to the celebration. A sample is available at <a href="http://www.onwardbb.com">www.onwardbb.com</a> .			I am particularly impressed with the expansion to my home town of Lafayette of the medical School, and the increased interest in primary care needs and programs.
alumni	Yes	N/A	Probably by asking local merchants; i.e., Restaurants, to put triangle-shaped card stock (free standing) card on all tables and at counter so patrons will see both sides which would show a photo of Indiana University's milestone growth through the years.	N/A	Brown bag lunch downtown and on campus with speakers on every block talking about IU's history through the years.	Film of IU's beginning - current growth. Could be shown at Student Union and/or Fine Arts Auditorium.
alumni	Yes	N/A	N/A	N/A	I know it would be expensive but this would put IU on the world map. Advertise nationally, TV and major newspapers that it is IU's 200 anniversary and we are the 3rd largest alumni body!	N/A
alumni	I AM NOW!	N/A	Museum exhibits, school and college reflections	N/A	Special photographic commemorative publication	Herman Well's for his progressive insight into what has become a unique collective educational opportunity for Indiana citizens and the world. Kinsey Intitute for its impact on sex, gender, and reproduction ground breaking research. IU's Jacob's School of Music for the richness of its professional performances, and the IU Theatre Department for the same.
alumni	I AM NOW!	N/A	By focusing on our collective past and not trying to be politically correct and rewrite history according to the social engineering populism of today. History is what it is. Most historical commemorations these days are not intellectually honest.	N/A	book publication, the preface should thank the State and Citizens of Indiana for financing and supporting IU.	N/A
alumni, past foundation staff	Yes	For All campaign	I would love to see a week of on-campus (Bloomington or Indy) seminars and lectures. Use the university's premiere delivery method (in person discussions) to enlighten & educate all of us. Focus on the future, along with plenty of historical looking back. An international symposium at the core of these activities could be really cool!	N/A	I'd like to see another book publication touching upon some of the "unpublished" history of the institution. Loved Jim Capshew's most recent bio of Wells. As an owner of most? all? the histories of the university (Tom Clark's, Wylie, History of the Trustees, Well's bio, etc), I think it would be fun to see an "untold stories" history published.	Too numerous to mention. Have a frank look at the history of the place - Joe Sutton, John Ryan, Tom Ehrlich - the good, the bad, and the inconsequential. Dr. Wells, David Star Jordan, Kinsey. Danny Danielson. There is an enormous amount of oral history that has not yet been honestly captured for the future historians (e.g., Joe Sutton's departure).

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alumni	Yes	N/A	<p>As an interested party, I'd like to suggest that the IU Bicentennial Steering Committee bring attention to my father Ross Lockridge, Jr.'s 1948 best-selling novel Raintree County. Some critics still regard it as the closest we have to the "Great American Novel," but it is better known in the MGM adaptation of 1957, starring Elizabeth Taylor, Montgomery Clift, Eva Marie Saint, and Lee Marvin. It would be good if a new generation of Hoosier readers were to discover the novel. Yes, its author took his own life shortly after publication, which has always cast a pall, but the novel itself lives on and is an ultimately affirmative portrait of Indiana in the nineteenth century. Herman Wouk has recently written, "Once long ago when I reread Raintree County, I had a momentary impulse to write a literary critique, something I never do, to be called 'He Came, and Ye Knew Him Not.'" By him I meant the author of 'the great American novel.' For I realized in that reading that Ross Lockridge had pursued and—insofar as he could—captured the phantom prize he was really after, with movie money the farthest thing from his aspiring spirit." In January through May, 2014 the Lilly Library at Bloomington held a major exhibition of the papers of Ross Lockridge, Jr. on the occasion of the centennial of his birth. At the same time Indiana University Press reissued my award-winning biography Shade of the Raintree (1994) with a new preface. Last year in New Castle, Henry County, the original of Raintree County, a plaque was erected at the county courthouse that establishes for all time the identity of two counties</p>	N/A	N/A	N/A
alumni	Yes	N/A	N/A	N/A	N/A	N/A



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alumni	I AM NOW!	N/A	My mother and her two siblings all graduated from IU Bloomington in the 1930s-1940s (3 people, 5 degrees UG and grad). I and my two siblings all graduated from IU Bloomington in the 1970s (3 people, 5 degrees UG and grad). My son is graduating from IU Bloomington this year (May 2016). My husband and his 4 siblings all graduated from IU Bloomington in the 1970s (UG and grad (5 people, with multiple degrees). Clearly, IU has had a profound influence on several generations of my family and I imagine the same is true for many families in Indiana. So I think it would be nice if all IU families/grads could reflect and report on the extent to which IU has shaped their personal/family life experiences. IE we would appreciate the bicentennial even more if we could relate to it in a personal way. Thanks for asking. It might be nice to ask your alums to reflect on how IU has influenced their families	N/A	N/A	N/A
faculty, alumni, student	I AM NOW!	N/A	How about recording histories and stories from our eldest alumni via StoryCorps a non-profit who is passionate about recording oral histories? I think we should plant a bicentennial tree on each campus.	N/A	N/A	I'm part of the IU school of medicine. James Whitcomb Riley and Morris green have had important roles in our care of children in this state and university.
alumni	Yes	State only	Community outreach to cities and towns throughout the state talking about IU and its rich history, it's pivotal role in Indiana in education, commerce, medicine and law and the myriad programs it offers.	I am chair of the board of the Newburgh Museum Foundation Corp located in Warrick County. We have a display in our museum about the states founding in 1816. Such a display featuring UI's founding could be easily created. Our museum actually is housed in an old church built in 1851. We also are celebrating Newburgh's capture by Confederate forces on July 16, 1862. We were the first town north of the Ohio a River to be captured. IU was still young in 1862 at only 40 years old. Newburgh was settled in 1803 shortly after the Northwest Territories were acquired from England. It might be of great interest to see just how many people from here have gone to IU!	There are numerous organizations and museums around the state that could be involved in the celebration just as they have for the states bicentennial	Certainly more than just Bloomington.

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alumni	Yes	N/A	N/A	N/A	N/A	2020 is also the 50th anniversary of the class of 1970. I am an IUAA life member and plan to attend the reunion. John W. Zink, BS in Ed, 1970. I am also a distinguished graduate of Air Force ROTC at IU and a retired Colonel.
alumni	I AM NOW!	N/A	By assuming management of IPFW and restoring a significant IU presence, including resurrecting SPEA at IU Fort Wayne.	My SPEA/MPA department no longer exists at IPFW. How do we celebrate our shame for IU abandoning Fort Wayne and Northeast Indiana? The "new" plan diminished IU's presence even more. How shameful!	N/A	N/A
alumni, community partner	Yes	N/A	More gatherings and historical lectures.	N/A	more historical programs	How about showcasing faculty who have won awards and honors in the past two years for various departments
student	No	N/A	Historical activities for current students/faculty/staff/alumni.	N/A	Market all Bicentennial activities.	The original one-classroom campus
alumni	I AM NOW!	N/A	Highlight the faculty and/or staff! There would be no university without their excellence and dedication. With the focus on alums we often neglect to honor those who dedicate their lives to IU. If you reach out to descendants they would likely honor their faculty member ancestor with a gift of some sort. Perhaps an online history could be built similar to Wikipedia where individuals get access after giving and can upload a tribute or brief bio.	N/A	N/A	N/A
alumni, staff	Yes	N/A	I think IU should award Ryan White a posthumous honorary degree. He was enrolled to attend IU, but died before the start of his freshman year. White would have been a member of the Class of 1994. I think it would be a really great thing for the university to do, especially during the Bicentennial Campaign. White is still helping educate the public through the IU School of Public Health's Ryan White Legacy Scholarship and the Ryan White & William L. Yarber Lecture Series. Ryan White fought hard to be allowed to attend public school in the state of Indiana and to earn his high school diploma. He opened the doors for equal rights for people living with HIV and AIDS. He also wanted to attend college and earn an IU degree. I think IU should help him achieve this goal.	N/A	I think IU Press should publish a book on the first 200 years of IU's history, but I wouldn't be surprised if IUP are already working on this.	N/A

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alumni	I AM NOW!	N/A	Show casing the diversity of where college education from IU has taken it's previous students. This along with the diversity of student backgrounds andd how IU has brought past & future together.	N/A	N/A	Starting with those who worked to start the school & where the first classes were held to an over view of the broad span IU now encompasses.
alumni	I AM NOW!	N/A	that is difficult to answer! how about reaching out to the communities of all the regional campuses with information ie radio, tv commercials with important facts & info about famous grads? publishing keepsake/coffee table book(s), articles in the region campus papers	N/A	coffee table book	N/A
student	Yes	N/A	Holding an olympic like sporting event between all the schools. E.g. School of Education, Kelly School of Business, SPEA, School of Public Health. Make it every 25 years starting on the 200th anniversary.	N/A	N/A	All the individual schools should be represented and celebrated.
alumni	I AM NOW!	N/A	I am a pretty positive guy, and in fairly good health. However I will be 82 years old in 2020. I was there in the fifties and had a great time. I especially liked to watch the Little 500 run. We got to see the 50th running of the 500 in 2000. What a trip. Now, if you can gean something out of this let me know. One of the least famous residence of the MRC, Cavalier Hall.	N/A	If you invite drop outs who are still connected to the University would that help? How many non degeed I U students have gone on to greater things? I am sure you are well aware of them..... aren't you?	Nicks!
alumni	Yes	N/A	Form a few alumni committees and faculty committee dedicated to researching past achievements including cultural and diversity milestones not just in B'town but in the whole network.	N/A	N/A	Go easy on the sports. Spend more time showcasing academic, artistic and cultural highlights. Include Watson & Crick's discovery . . . include what was going on during Vietnam and Iraq protests.
alumni	I AM NOW!	N/A	N/A	videos and infographics online	N/A	International students
alumni, staff, student	Yes	N/A	N/A	N/A	N/A	N/A
alumni	I AM NOW!	N/A	would like to see some outreach to communities outside of the main campus and the satellite campuses. A speaking tour or music tour promoting the rich history of the university. Visit the medium / small towns of Indiana.	N/A	State-wide speaking tour or music tour commemorating the history of Indiana Uiveristy and the state.	Civil Rights, Innovations that have been developed at IU, Old Oaken Bucket history

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alumni	Yes	The Birth of a State: The Indiana Exhibit will be presented at the Corydon Capitol State Historic Site from June 10 to 29, 2016. The exhibit will include a copy of Indiana's first state constitution which provided for free public education of its citizens. This paved the way for the establishment of Indiana University. The Indiana Bicentennial Commission is sponsoring the exhibit.	An informative video would be a good way to both celebrate and educate the public. I would also like to write an article about the founding of Indiana University and submit it to the Indiana Alumni Magazine. I'm a professional historian and have experience in writing articles and publications.	Corydon was the state capital of Indiana from 1816 to 1825. We are celebrating the Bicentennial in 2016 but continued to celebrate other milestones related to Indiana statehood. The first state constitution was written in Corydon and was the first state constitution to provide for free public education for all citizens. This goal is related to the founding of Indiana University and its development.	I would like to see some type of program in Corydon, where the Indiana Seminary was established by the Indiana General Assembly. Perhaps this could be in conjunction with the dedication of the proposed historic marker described below. I've talked with Corydon town leaders and they would be interested in hosting such a program with Indiana University.	I propose an historic marker in Corydon to commemorate the establishment of Indiana University by the General Assembly meeting in Indiana's First State Capitol. I'm the volunteer coordinator for Harrison County for the Indiana Historical Bureau's marker program. I will be contacting the State Marker Coordinator to inform them of my idea.
alumni	Yes	N/A	I would like to put my name forward, if and when an individual or an event is to be honored or memorialized. I create one of a kind, site specific metal forms and bronze castings. At the moment I am waiting to hear if I am selected to create the Payton Manning statue for the Indianapolis Colts. I hope it comes through. I am keeping positive. If IU needs a figurative bronze, or even an abstract metal design, I would like to help design and create that form. It would be an honor to be apart of IU's Bicentennial.	N/A	N/A	N/A

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alumni	Yes	N/A	N/A	N/A	<p>I was graduated from IUB in 1970. Our graduation class received special attention for two reasons. First, because we were the sesquicentennial class, and second, because we were the graduating class that ended the turbulent decade of the 60s. A number of people from the class of 1970, including myself, were profiled in a publication, Indiana University, The President's Report, 1979-80, "Profiles For A Decade." Some of us, along with a few different people, were also profiled in a video produced by the IU Radio &amp; TV Department called "Remember Bloomington: 1970." Both the publication and the video came 10 years after our graduation. I thought both were very good, and I was proud to be part of them. From different backgrounds and from different parts of the country, we all had similar things to say about the times and our experience at Indiana University. I thought it might be interesting to locate those people and again profile us in a publication or video, or both. I would enjoy hearing what we all have to say now.</p>	N/A
alumni	I AM NOW!	N/A	Make a short video, perhaps to be aired during IU basketball games or anywhere else with a large audience.	N/A	N/A	Original buildings. Families of the first students. The Wells family. The first little 500.

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faculty, alumni, community partner	I AM NOW!	N/A	By renewing our commitment to the State of Indiana, its people, and its organizations, and meaningfully linking our research, teaching, and civic engagement to meaningful outcomes for all IN citizens.	N/A	<p>During my first tenure-track position, at the University of Wisconsin--Madison, I participated in a statewide tour celebrating "The Wisconsin Idea." Staff, administration, and faculty got on a bus for a week and toured the state, meeting with a variety of university constituents.</p> <p>We got to bond with a range of stakeholders--and in return, they learned more about our interests and activities. Some type of similar activity focusing on connecting university representatives with Hoosier communities could be a powerful way to reinforce the mutual dependence we have. It is a symbiotic relationship--and citizens and legislators, as well as our university colleagues, might benefit from an effort directed at this important part of our heritage.</p>	A component of this program could feature past IU faculty, staff, and others who had a lasting and meaningful impact on their communities.
alumni	Yes	For All	By having events that connect to different groups and schools at the university. Having various groups celebrating their individual heritage within campus.	N/A	N/A	N/A
alumni	Yes	N/A	Try to inform all students and alumni of the detailed history of IU, and any specifics of its high academic standing in different areas, i.e. Music is a prime example. Educating all of us on future plans will also be a plus..	N/A	Tutorials, lectures, and other vehicles, both online and in person, to inform all interested parties on IU's history and future plans	Distinguished alumni and staff of the past 200 years, such as Herman B. Wells, Ernie Pyle, Janos Starker, to name a few of hundreds....it is also of great interest to know who has visited IU, such Theodore Roosevelt speaking on campus in 1919 (?), J K Galbraith in 1971, hundreds of others...

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alumni	I AM NOW!	N/A	A week long celebration in Bloomington with various activities for young and old and a chance for networking among alumni in various fields. For example, social gatherings could be arranged for IU alumni that became teachers, doctors, nurses, lawyers, etc. Whatever is done should have the dual purpose of marketing the University and raising IU's profile nationally. Also need an movie written, edited, produced, etc. by IU grads (some famous) that showcases IU's history and itself is an expression of Hoosier pride because it was created by Hoosiers. As this shouldn't be the typical documentary/promotion piece. Let the artists get crazy with it. Movie should have dual purpose of being used at sporting events or other events as a symbol of the University's history and pride.	N/A	Also, special programs on (1) Diversity at IU - highlight progress made and yet to be made (includes race, sexual preferences; (2) Women's Program - both a separate female networking component - and general program on Notable IU Women and their accomplishments.	See above, could highlight one person but better to showcase leaders in separate categories so no one feels slighted and spotlight gets shared and more Hoosiers recognized. Places? that's a no brainer, Assembly Hall. Others: Music School
alumni	I AM NOW!	N/A	N/A	N/A	A well-conceived drive to increase enrollment of Blacks, Asians, Latinos, etc. And to report 4 & 5 year graduation rates for each group. Report of the # and % of each group that was graduated with bachelor's degree, master's degree, and PhD/MD etc for every year form beginning to now. A plan to publicize via many media outlets the graduation rates for student athletes for each athletic men and women's team.	Herman B Wells. Kinsey. All Nobel Prize winners.
alumni	I AM NOW!	N/A	Have a "traveling wall" which would be a chronological illustration of all major events and changes with the University. This developed wall would then travel the State (with a goal of residing at least two weeks somewhere in each Indiana County and would be publicized for local residents to come to and study. "The I.U. Wall" would, for instance, for sure be placed somewhere on the campuses of I.U. throughout the State (students there could learn so much) as well as Indiana County Court Houses, Auditoriums, Theatres, Museums, and other Government or even major private sector buildings. In addition to "The I.U. Wall", there would be a video made of both each of the major items on the wall and perhaps even some of their further detail -- as well as perhaps a final message from the University President on THE FUTURE of our University. This video would be posted online at the University's website and perhaps other places for ALL people - worldwide - to view now and into the future!	N/A		Herman Wells (of course) - along with many other notable I.U. graduates such as Wendell Wilkie and Hogie Carmichael. Each would have some measure of detailed information attached to them -- and perhaps what would be interesting is to trace the genealogy of each as to who were FUTURE I.U. graduates coming from they and their families! That would be interesting as well.
alumni	Yes	N/A	N/A	N/A	History of each department?	N/A

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alumni, faculty, community partner	Yes	Walking IN bicentennial trail	ON another idea, IU has always been a leader on the International scene and was a early pioneer in bringing both foreign professors to teach and giving scholarships to foreign students, thanks to the connections of Bryan to Herman B Wells. (My own connection was with the School of Journalism USState Department Foreign Journalist project where we brought 15-25 journalists from other countries to be trained here every year from 1965 to 1984. And led by Professor Floyd Arpan.)	N/A	N/A	N/A
alumni, student	I AM NOW!	N/A	My father taught in the Economics Department from 1947 to 1970. He came to the US in 1937 after escaping the Nazis in 1933 and obtaining his PhD from the University of Basil. Growing up in Bloomington and graduating IU I remember other faculty members who came from foreign countries. It seems to me that the Bicentennial should also celebrate the diversity of contributions of the foreign born faculty.	N/A	N/A	N/A
alumni	Yes	N/A	N/A	N/A	N/A	N/A
alumni	I AM NOW!	N/A	Commission a new opera by an alumni. I was the first student to have an opera included in the regular season.	N/A	N/A	N/A
alumni	Yes	N/A	N/A	N/A	N/A	N/A
student	Yes	N/A	Have to connect the student from the past to the future by telling them the history of the university and the how its visions serve the student well.	N/A	N/A	N/A
alumni	I AM NOW!	N/A	Ask alumni around the globe - as well as faculty and staff - to contribute their most meaningful IU memory in the form of a sentence or photo, and create a mural from the results. This mosaic of memories could then hang in a prominent place.	N/A	What about a bicentennial curriculum that weaves together major accomplishments of IU across disciplines? A lecture series could be held in multiple locations around campus - including residence halls, Dunn Meadow, etc.	Herman B Wells, of course! But other individuals who may not be as well remembered. Maybe some key firsts: the first female student, the first student of color, the first faculty member to publish, etc.
alumni	I AM NOW!	N/A	Research into all national and international innovators that have graduated from IU. Share at other activities and to all Social Media.	N/A	book	Bob Knight



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alumni	Yes	Woodlawn Road	<p>Herman B. Wells revolutionized Indiana University with the influence of arts and culture that was introduced to the campus and students of his time. His passion for his students, staff and faculty was truly inspirational and he helped to build the university to be a sustainable place for many years to come. During his time, he acted as a hub and brought all the pieces of the puzzle to come together to work and build a great place for education. I think we need a new plan for inspiring the next generation of students for the next 100 years. I think the board should take a step back, move out of the realm of building the next SPEA or Kelley and think big picture. Plan for the future instead of just keep building to keep up with the future. Just like in our society today, we are all consumed by content everyday and we are striving hard to keep up with it, keeping that inbox clean or having no Facebook notifications. It is almost like we are all hamsters running on a wheel and we never quite catch up. By no means, has my time here at Indiana been bad, yet I think there needs to be a new revolution for the university to transform its campus into a place that students can bond to, connect with, and cherish for years. There needs to be traditions and events that happen beyond little 500 and basketball games. Events that show off the student talent as a whole, not the few. We live in a diverse world and it continues to get diversified, in order to succeed we need to keep up and keep</p>	N/A	N/A	<p>The arboretum for what it used to be, and what it is now. Professors research, should be displayed. It is sad that many students are not aware of the vast amounts of research that our professors complete.</p>
alumni	I AM NOW!	N/A	<p>IUSB can commemorate by doing something by decades; groups of teachers, group of students, opportunities, dress code, change in policies, growth of student body and teachers, etc.</p>	N/A	N/A	<p>Psychology department. Each campus should have a huge celebration.</p>
alumni	I AM NOW!	N/A	<p>What you can do is to stop lessening the importance of Ernie Pyle to IU and to journalism as a whole. Now, more than ever, we need journalists who open and honest, who are not political, who have a firm grasp on the use and power of language and the written word. I am really disappointed in the "proposed" actions I have heard about concerning Mr. Pyle's legacy. If it hadn't been for his connection to IU, I would have gone to University of Missouri instead!</p>	N/A	N/A	<p>Wells, Ernie Pyle, Little 500</p>

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alumni	I AM NOW!	N/A	<p>One way is to make former and current students aware of the legacy of individuals that have shaped the university in significant ways. For instance, when I was a student, Herman Wells was still alive and his imprint on the university was impossible to underestimate or of which to be unaware. When I talk to current students, all they know is that there's a statue of him in the union. I also just heard an interview the actor Jonathon Banks who recently received an honorary degree from the university. In the interview, he said that he could never thank IU enough for what it did for him and how it saved him. What? Why don't alumni and students know more about these kinds of things and people who have contributed in one way or another to the 200 year history of such a fantastic university? Who don't I know about as an 80s graduate that formed the university and shaped it into what it is now? When did IU become known for its basketball program? What was IU like during the Vietnam era? What kept IU from becoming Kent State? Why did Kappa Alpha Theta start its first chapter at IU? What women have shaped the college since women were allowed to attend? Why don't we hear about Madelyn Pugh Davis (writer of I Love Lucy) and other distinguished female graduates before her? The amount you could do in educating alumni, current students, and the general public just about the people and graduates of the university is so mind-boggling that it surprises me you feel</p>	<p>Maybe the 2019-2020 school year should be treated as a year-long homecoming event. Exhibits at the Lilly Library. Exhibits at the Union, explaining things like how the Frangipani room got its name. Sororities and fraternities in some way highlighting IU grads from their houses that have achieved (or did achieve) important feats. Exhibits at Assembly Hall showing the history of IU athletics. Exhibits at each dorm showing when it was built and what it is looked like through the years. And exhibits at iconic places around the area, like Nick's. Encourage each building and each school to share its place in IU's bicentennial and then invite alumni to "come home anytime" throughout the year. Offer a walking tour that includes a map and perhaps a souvenir or two and let people roam. I graduated in 1988. What's the library like now in the digital age? The arboretum is an arboretum now. While I was an undergrad it was a</p>	I've already named a few. You have access in your records to so many more. Don't limit yourselves!	N/A
alumni	Yes	N/A	<p>I believe that universities in general and Indiana University in particular have tremendous positive impact on the communities in which they are located. IU's potential to do good in its local community is limitless. To that end, my vision of an appropriate celebratory act or gift would be something that was beneficial to the local community. This could take the form of planting a large urban garden complete with a grove of trees. Alternatively, a food bank and/or a homeless shelter could be built and endowed by the university.</p>	N/A	I think it would be very much appreciated if IU offered a discounted tuition in honor of its 200th anniversary.	Whoever is honored, acknowledged, or highlighted, the university should work hard to demonstrate true inclusivity, rather than just give lip service to the concept of accepting diversity.

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alumni	I AM NOW!	N/A	Indiana University could build a new building where students and Alumni could gather and reflect on IU and everything it has to offer and offered in the past. Possibly a building of reflection of where IU started, where it is today, and where IU will be in the future. This new building could be dedicated to the Bicentennial.	N/A	Free one day classes for students and Alumni to participate in and reflect on their education at IU.	N/A
faculty	I AM NOW!	N/A	I think it would be a great idea that year to incorporate past quotable quotes during commencement. Not sure if that first graduating class commencement speech is archived anywhere, but memorable quotes from commencement over the past 200 years might be compiled for display around campus and readings during events.	Public Health will celebrate its 5th anniversary in 2018. Recognition of this milestone in the School's achievement will help set the stage for the 200th anniversary of IU in the following academic year.	Many of the students entering IU in 2019 probably have little concept of what life was like 200 years ago. Yet there is a living history museum in Carmel, Indiana. Perhaps the university should arrange trips for the incoming class of 2019-2020 to visit Conner Prairie to learn how people lived back then. Challenge them to think about life without technology and smart phones. The Internet. Television even. The students could then record their observations about comparing life in the 1800s with modern life. Involve NPR's Story Corps to record these for the national archives; especially observations by modern students for what college life is like in 2020. They would probably go for that sort of thing. I think it would be great if IU could gather several small collections of "things from 1820." Fourth graders in Indiana learn about the founding of Indiana in 1816, yet they have little idea of what life was like then. If IU could gather things that were 200 years old, then our Education students (or other student volunteers) could go around to classrooms all over the state bringing the items and showing them	N/A
alumni	I AM NOW!	N/A	I would like to see a timeline history of the university, including: locations, when each building was built (maybe stopping in 1970 or 2000), when each department was added, when each degree was added, etc. Add pictures, when available.	N/A	N/A	N/A

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alumni	Yes	N/A	I would love to create a special commemorative charm. As a licensed IU Artisan I have been creating IU charms and jewelry for 4 years. I am happy to send photos of my charms, and would gladly use a logo that you create for this special year. I have been making special commemorative charms for the Bi-centennial of the State of Indiana and selling them at the State House. They have been a big hit.	N/A	N/A	N/A
alumni	I AM NOW!	N/A	Two things: The movie "Breaking Away" should be shown together with some history and recollections of the Little 500--in which I rode. When I was a student, one of the truly great events was the annual presentation of the Music School's presentation of Parsifal--which was performed with a dinner break and which was featured in a full spread in Life Magazine (I think it was) at that time . The performance was OTW (Out of this World). After graduating and going to Princeton for my graduate work in physics, on the first Good Friday during the time I was there, I went to New York to attend the Metropolitan Opera Companies once a year presentation of this Wagnerian opera--it paled in every comparison with what I had seen the previous year at I.U. I don't know whether I.U. still puts on the visual and musically gorgeous and superb version that I saw when I was at I.U.--they may not; but in either even, a resurrection (appropriate to both themes) of this performance in its former glory could be (and should be) a centerpiece event for this 200th anniversary. Professor and Dr. James (Jim) E. Faller, Highest Honors graduate of the class of 1955.	N/A	N/A	N/A
alumni	I AM NOW!	N/A	The university should mint a coin/token, perhaps solid bronze about the size of a half dollar with the University seal on one side and on the other side words and dates to make it clear that it is a bicentennial commemorative. Perhaps begin a design contest immediately soliciting design ideas for the token.	N/A	N/A	N/A
alumni	I AM NOW!	N/A	I have a historical image describing Indiana University as the "Mother of College Presidents." I think it would be interesting to identify all of the college presidents that are IU Alumni.	N/A	N/A	Herman Wells

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alumni	Yes	N/A	One thing would be to publish all the great things IU has contributed over the many years. I am biased towards the scientific achievements, but I know there are great alumni, musical, artistic, economic, governmental, etc. contributions. A partnership with the IU School of Business seems like a great combination.	N/A	I would like to see more done in the way of converting scientific discoveries at IU to real world applications. I know this happens is already happening at some level, but it would be great to have this celebrated or emphasized to a greater degree.	Herman Wells, Harry Day, IU Men's Basketball, Mark Cuban, Sarah Clarke, etc
alumni	I AM NOW!	N/A	I think that this year, the alumni network should share pictures, videos and experiences on a dedicated IU Bicentennial social media outlet. This kind of grassroots outreach can help highlight the global impact of IU. For example, I work for NASA in D.C. and I will be posting about my impact upon the Nation's Space Policies.	IU Lilly School of Philanthropy will be exploring philanthropy's role on Indiana's public life. I think that using a philanthropic lens to examine Indiana University (most notably the Foundation and associated endowments) could help connect the dots between philanthropy and the every function at the school	A program solely focused on philanthropy and the university would be a much sought after curriculum that would help anyone within higher education understand how universities function.	There should definitely be a notable graduate/faculty/staff exhibit that connects today's students/faculty/staff with the past. It also could give rise to research that has been forgotten and should be resurrected.
alumni	I AM NOW!	N/A	I would be interested in learning how the University was founded almost 200 years ago. Who were the founders? What were their stories? Maybe we can have students write or summarize narratives from the era. Maybe it's specific to the University or more generally what our Nation/State was like in the early 1800's. Other thoughts: What did the first graduating class do with their degrees? Did they make an impact on the State or Country?	N/A	N/A	N/A
alumni	Yes	N/A	N/A	N/A	N/A	N/A
staff, alumni, student	No	N/A	Have individual schools and departments present timelines and illustrious members on a special university bicentennial website link.	N/A	Big-ass campus-wide party in Bloomington	N/A
alumni	I AM NOW!	N/A	Forums with the eldest representatives of academic and administrative areas.	N/A	I think a general history of the university was done for the 150th. It needs and update. Also you might consider some publication on the physical changes in the campus and their environmental impacts.	Individual programs might consider doing histories of their impacts.
alumni	I AM NOW!	N/A	N/A	N/A	IU should take this opportunity to support women's education in developing countries and send faculty and students to share their knowledge with those who need it the most. This will be a fitting way to commemorate our 200-year tradition of education.	N/A
alumni	I AM NOW!	N/A	N/A	N/A	A mini-marathon or 5k in Bloomington targeted at alumni. Raise funds for scholarships and bring together the network of folks who love IU.	N/A

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alumni	Yes	N/A	Please be certain to acknowledge President Wells, Bill Garrett, Bob Knight.	N/A	N/A	N/A
alumni	Yes	For All.	N/A	N/A	I would suggest that a huge IU be planted in the IU Arboretum. It could be the old pitchfork symbol. Would be very pretty for pictures and advertising the beauty of our campus.	Herman Wells
alumni	I AM NOW!	N/A	Have a glorious parade or wonderful video portraying the most significant contribution IU developed each decade. These 20 bits should not only explain who and why created this contribution, it should portray it's impact and how it changed our world.	N/A	a book	N/A
alumni	Yes	N/A	Make it a big deal. Make it classy. Make it the standard for other (younger) universities to follow. Most importantly, make it an IU branding opportunity!	N/A	Regional events around the world, in addition to whatever happens in Bloomington. Perhaps in combined effort with local Alumni chapters.	N/A
alumni	Yes	For All.	Outreach to alumni, special events, online and physical exhibits are. Few ideas I have.	N/A	N/A	N/A
alumni	No	N/A	I think that a wonderful way to celebrate would be to hold a celebratory concert featuring musical groups from the Jacobs School of Music. There is such tremendous musical talent at IU, and this concert could showcase some of that talent. I envision the concert being held in some sort of outdoor venue and concluding with a spectacular fireworks display to honor and celebrate the university's 200th year!	N/A	Musical history of IU	N/A
alumni	No	N/A	I think one key to celebrating our past is our understanding. Personally I always hear these different "stories" about IU and its founding and where its location has been in Bloomington, however I know I am interested and so are others in the real history behind IU. I think creating a short iMovie presentation on this would be something great to be able to send to students and alumni.	N/A	N/A	N/A
student	No	N/A	More celebrations	N/A	N/A	N/A
alumni	Yes	N/A	N/A	N/A	N/A	People with long years of service to IU (20+): Chanc Ken Gros Louis, Curt Simic, Terry Clapacs
alumni	I AM NOW!	N/A	Top 10 milestones of progress in 50 year increments would be nice.		1st class room, 1st teacher, 1st graduate / degree earned, 1st sports team, 1st dorm, 1st sorority/fraternity, 1st social club, Dates each school began, History of Walnut Grove Student Housing	N/A

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alumni	Yes	N/A	David Starr Jordan as scientist, administrator, and popularizer of science, Alfred Kinsey and the scientific study of human sexual behavior, H. J. Muller and the effort to protect humanity from radiation hazards, the music school and its ties to the Metropolitan Opera, Stith Thomson and the scholarly study of folklore, Famous alumni like Hoagy Carmichael and James Watson, Sports at IU and its championship years, Presidents Bryan and Wells who helped IU gain an international reputation, IU as the place where its undergraduates became future college presidents, IU 1820 to 1880, IU 1880 to 1960, IU 1960 to 2020	N/A	N/A	N/A
N/A	N/A	N/A	I am delighted that you are soliciting ideas for the bicentennial. One thought that I have had for more than 25 years is that the University really deserves a good intellectual history. The Thomas Clark history is a fine chronicle of events, but it does not delve into the ideas and visions that propelled the University. You have been such a superb leader of both vision and ideas, I am sure you know what I mean. Jim Madison could do this wonderfully, though I suspect that there are others who could as well. The University of Chicago commissioned such an intellectual history, and there are no doubt others, though most university histories are boring listings of leaders and their accomplishments.	N/A	N/A	N/A
N/A	N/A	N/A	My thoughts immediately turned to the Medical Community of Indiana University that has educated hundreds of doctors and nurses who have made such an impact on world health from the early days of the University. Another area of celebration definitely would be the Arts of Music School. The field of Education and Sports would be very strong to celebrate	N/A	N/A	N/A
alumni	I AM NOW!	N/A	I think a time capsule would be really special and wonderful! OR, opening one, if applicable - are there any artifacts from that first year that can be displayed or replicated?	N/A	I think a special publication (like a commemorative book) of interviews, one from each year since the beginning of IU, as applicable (so, an alum as far back as the last year that someone is still alive, all the way leading up to this past year). Could be really cool!	Fraternity and sorority life; diversity; City of Bloomington
alumni	I AM NOW!	N/A	celebrate its past diversity and how it will build off of that moving forward	N/A	These celebrate our past, current and future diversity. POC, LGBTQ, those with mental and physical challenges, etc.	N/A

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student	I AM NOW!	Engineering	We gotta celebrate the role the liberal arts have played in shaping the university. Not just those disciplines that we like to study (English, Mathematics, etc.) but the way we teach the liberal arts as though it is learning for the sake of learning.	I believe the Hutton Honors College is having some sort of anniversary next Fall though.	N/A	N/A
alumni	Yes	N/A	Given the global reach of the University, how about arranging a celebration of the University's bicentennial in at least 200 states and countries with alumni in each of the countries where alumni are located and from each of the 50 states. This should be over 200 locations to emphasize the 200 years of excellence by the University. Everyone could be connected via a massive webcast so that students, faculty and alumni can log into the webcast and see all of the alumni from around the world introduce themselves and wish IU a happy 200th birthday as we go around the US and the world to have each location do this, perhaps ending with students, faculty and alumni wishing IU happy birthday at some location in Bloomington. This would be a great way to show the reach of the University and its graduates around the world and emphasize that IU is a global university and not just a Midwestern college. It would also be some cool video to be able to post on the IU website for future students and prospective students to see.	N/A	I think the faculty are a tremendous resource. Some of my professors are dead. I would have loved to have videotaped some of their wisdom and some of their memories about IU. It would be great to conduct interviews of the faculty talking about the University and what it has meant to them. Also, I think having an open video on campus to allow students to make videos about IU and what it means to them would be great to record as well and showcase for the 200th anniversary celebration. You could set up an unmanned booth at the Student Union so that students go in whenever they want and make a video about IU.	I think there is a lot of history at IU that many students do not know and do not learn about. For example, I am told the location of the first basketball stadium has a plaque at the location, but I don't think many students know that or have seen it or know where it is. How many students know about the football score being etched into Chancellor Well's hat, and how many have seen it (I crawled under the bench to see it when I was last on campus). You should do a comprehensive video of all of these types of things and the history of the University. The former Dean of SPEA, my school, is Dean Charles Bonser. He's a great person and did a wonderful job with SPEA and the development of the School. It would be great to have Dean Bonser talk about the history of SPEA and how the program has developed over the years and the history of SPEA, and have other deans and professors of other schools do the same. There is a lot of great history and learning that I don't think a lot of students or alumni know or appreciate.
alumni	Yes	N/A	Of the original class of 12, what did they go on to accomplish? Did they have ancestors who also attended IU, and how broad is the family tree of their lineage? Which current students or alumni can trace their family tree to these men? .. and where are they / what are they doing?	N/A	N/A	N/A



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student	Yes	N/A	Yes, I was in a focus group at IU Northwest and we discussed the bicentennial campaign. One thing we had come up with was a video of some sort that discusses or describes the foundation of Indiana University's as well as it's history from the beginning and also includes the history of each individual campus. Then the video shows where we are in the present moment and what the future would look like 200 years from now or what Indiana University has planned 200 years from now, such as impacting the public school system in a major way.	Preserving precious items from alumni, students, faculty, and staff into a time capsule with exact coordinates so we can pull up the time capsule every about 50 years or so.	Personally, I think that a scholarship should be made for hardworking fulltime students who are working for their education and have at least a 3.3/4.0 GPA. Also, a way that the university can give back to alumni other than their past education.	Past alumni who made a great impact on the university.
student	Yes	N/A	They can try to tell everyone on how they got the idea of Indiana University and how the system spread in the state of Indiana. People in small IU campus should nicely get a lot with the Bloomington and the Indianapolis students of bigger IU and meet and greet and celebrate, such as almost a crossover.	N/A	They should have a festival about this 200th celebration and maybe a parade at all of the 8 IU campuses. Also, they should have special guests to talk about the past that are still alive.	Alumni, Faculty and Staff. Also, Bloomington, IN and Indianapolis.
alumni	Yes	N/A	Continue to share and promote the upcoming celebration	N/A	University gatherings	The Media School
alumni	Yes	N/A	Have more classes, for Freshmen, about the history of IU and Indiana. Illuminate past graduates and their accomplishments. IU has a great story and we tell it to everyone!!	N/A	A "coffee table" book about IU	Riders of the Little 500, the IUSF and the interaction of the Bloomington community and IU
staff	Yes	N/A	N/A	N/A	A display and retrospective of the Frank Hohenberger collection.	N/A
alumni	I AM NOW!	N/A	I think setting up a museum type setting around campus that takes you through a pictorial and artifacts history of the 200 years of IU.	I do not work on campus, I am an active I-Men and hope that organization does something as well.	It would be a great time to kick-off a new initiative. Also, thee are generations of families (like mine) that have attended and graduated form IU, I think this would be a good feature as part of the bicentennial.	As many as we possibly can and get all alumni involved, give them all an opportunity to be a part of it.
alumni	I AM NOW!	N/A	N/A	N/A	A virtual lookbook or video that shows the campus and it's transformation throughout the years.	N/A
alumni	Yes	N/A	Definitely something related to race relations and how far we have come.....celebrating black and minority cultures	N/A	N/A	N/A
alumni	Yes	N/A	create a timeline path (maybe in Dunn Meadow) that can be walked through to read the significant events that created what IU is today	N/A	Have each school promote Homecoming attendance and schedule special events. Collaborate with area hotels to offer discounts for that weekend. Incorporate family activities that will encourage a connection to the kids and build a feeling of comfort. Those kids are the future of IU and need an emotional attachment.	N/A

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staff, alumni	I AM NOW!	N/A	Do we have any pictures of the original 12 men? We could do a "from 12 to 112,000 strong"	N/A	N/A	N/A
alumni	Yes	N/A	There's something that's a lot easier than it used to be. Invite every graduate to send a memoir--800 words or less. Archive all of the ones that aren't libelous, which will be 99% plus. Take one or two paragraphs from half a dozen from each class. Encourage anything that focuses on things and events that most of us missed--the day there was a fire in the chemistry building, my first singing part in an opera, my first person I met on my first night in an American university, how I broke a leg on a rainy afternoon running to Nick's hoping to see the prettiest girl in the MPA program after passing my first midterm exam (obviously my story). There are plenty of stories about the night IU won the NCAA, but there don't seem to be enough about the obscure corners of the campus--geology, Rawles Hall, Hilltop Gardens. It's the ebook that I'd read.	N/A	N/A	N/A
staff	I AM NOW!	N/A	Post historical photos and share the story of the people in them. Share not only highlighted people or 'famous' people, but people with everyday stories that may be of some interest; people who did great things for others, people who showed compassion or contributed to society in some way.	Right now no. Most of any celebrations fall upon the staff, and we are so stretched for time.	highlights of the history of the university.	Famous, infamous and just regular people who may have done something special or made an impact on our daily lives.
alumni	N/A	N/A	Commission a new work from a currently famous composer, choreographer, sculptor, painter or writer, and produce the premiere here. Build a new piece of sculpture or fountain in a special spot such as the northwest corner of Tenth and Jordan. It could honor an individual, idea or school.	N/A	N/A	N/A
alumni	I AM NOW!	N/A	Indiana should work with Adidas and replicate gear that utilizes the original IU logo and the Bison mascot.	N/A	N/A	Herman B. Wells & Robert Montgomery Knight
alumni	Yes	N/A	N/A	N/A	N/A	N/A

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staff	Yes	N/A	Be honest. Do not only concentrate on the positive; be willing to acknowledge past failings, while celebrating past accomplishments.	N/A	I work at Herron School of Art and Design, so I think that they should devote at least one of its galleries to a rotation of exhibitions honoring its Alumni, as well as other accomplished Indiana artists. They should display works by well known artists like Vija Celmins, Robert Indiana, Bruce Nauman, Kay Rosen, etc. along side emerging and mid-career artists currently working in the region.	N/A
student/staff	Yes	Fulfilling the Promise	The "200+" program should actually start before the 2019-2020 year, probably in 2018. The purpose is for all members of the Indiana University community, wherever they are globally, to commit to 200+ hours of community service to celebrate IU's 200 years (and more to come)! A project of this nature allows even more good to come out of this huge milestone for the university. In a world filled with so much bad news, this allows IU to show that there is still good in this world! Also, students, staff and organizations could post pictures on IU social media accounts of them volunteering. In addition to the 200+ program highlighting IU's big achievement, this would bring attention to worthy causes around the world and encourage others to get involved. Special shirts could be designed for IU members to wear when volunteering as a way to show our unity and a portion of the proceeds from the shirts could be donated to charities. In a society that has become self-obsessed and absorbed, let's use this opportunity to show *the world* that Hoosiers are about community and making a difference! This also ties into the "For All" and "Fulfilling the Promise" ideas.	N/A	N/A	I would like to learn about those who broke barriers and also those who did groundbreaking work in their fields.

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alumni	Yes	SCHOLARSHIP PROGRAM FUNDED BY THE LITTLE 500 STEERING COMMITTEES	N/A	N/A	N/A	N/A
staff, alumni	Yes	N/A	N/A	N/A	With the excellence of the Jacobs School of Music, I think it would be incredible to commission a collaborative piece for the Bicentennial. If the original class was 12 men, maybe starting with a small (12 person) men's chorus with small ensemble (band) and each movement increases in size and diversity showing how we as a campus community are diverse. Using the talents of the Media School to add visual elements (photos from the archive, etc) would round out the performance nicely. Offer this as a high definition live stream (along with any other lectures or performances).	N/A
alumni	I AM NOW!	N/A	N/A	N/A	N/A	We have 3 generations of graduates from IU in my family. I wondered if you could find families that have 5 or more generations who graduated from IU? That might be an interesting feature for the celebration.

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staff	Yes	For All	I would love to see emphasis/promotion on mission and values and how employees and students every day contribute the the mission. The goal to have every IU employee understand thier role/PURPOSE in contributing to a greater mission. (from facilities, RPS to researchers) we all make a difference.	<b>Healthy IU changed our "Climb IU" challenge to reflect the count down to the 200th celebration - In 2020 our challenge will be 200 flights of stairs during the "Climb IU" challenge university wide.</b>	Something that ALL employees can participate. Day and night shift as well. the events need to reflect our values - health - so offer healthy options when there is food. In the recent "Feel Great IU" challenge - employees lost more than 4 tons of weight.	There are soo many - hard to choose. I think each campus and department should have a contribution celebration centered around points of pride - If each major department/campus sent 3-5 you could make a word cloud to represent all.
alumni	I AM NOW!	Yes. May 17 event in New York City.	President Jordan's eugenics past should probably be confronted.	N/A	Regional campus history or tour(s) would be interesting.	Theodore Dreiser
alumni	N/A	N/A	N/A	N/A	N/A	Mary Swain (President Swain's wife) and the Student Building. John Whittenberger and the IMU
student	I AM NOW!	N/A	those who can not speak for themselves. so many people go every day being treated like objects, time, or worthlessness. those people deserve their time in the sun.	N/A	N/A	N/A
staff	Yes	N/A	Looking at documented past and present comparison when possible.	20th year celebration in 2017 - we're just starting our planning and scope of outreach/purpose	Alumni and programs that made a significant difference in the world, state and city. Have them listed on public banners (weatherized) around the state. Can be used as recruitment tools if placed strategically near high schools. Must have a clever design and theme. Be part of the concrete banner that welcomes travelers to Indiana when entering state lines. Become a massive statewide and regional marketing campaign that eventually is tied into a scholarship centered around this theme (% given to each IU campus for undergraduate success).	N/A
alumni	Yes	N/A	Being founded in 1820, that makes IU quite old for a school so far from the East Coast. I would communicate that in the celebration.	N/A	N/A	N/A
student (incoming freshman)	Yes	N/A	Open an art exhibit of found photos from IU history.	N/A	I think it would be fun to have a campus-wide celebration like a fair or a concert.	The sweetheart tree, the science building, and the church.
staff	Yes	N/A	I think it would be fascinating to dedicate 200 days of calendar year 2019 to reflect upon each year of the university's existence and highlight both a notable event that occurred in that year as well as a significant alumnus/alumnae from that year. Perhaps find interesting stories about past alums that could be shared more broadly and possibly involve current family members?	N/A	N/A	N/A

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alumni	Yes	N/A	Show how diverse we have become and celebrate and show what achievements have been accomplished and recognize all of those who are well known along with acknowledging the average person and less well know.	N/A	N/A	The original location and the old center of campus.
student	Yes	N/A	Have an IU weekend! Invite all staff/students/alumni to the main IU campus and allow them to spend a weekend appreciating and learning about IU and it's history. Include cool food, IU inspired games, and maybe cool music!	N/A	Maybe a IU appreciation club or a IU history club.	Founders, trend setters, historians, and all IU students/staff should be honored for helping IU get this far with such a fantastic reputation.
alumni, former trustee	The campus has never looked better. All manner of upgrades that have taken place with restoration of student use to the center campus will be a gem for the celebration.	N/A	Other than making the Final Four? How about another Nobel Prize before 2020?	Would like to still be around in 2020. Working on that.	N/A	I see President McRobbie riding in an open carriage with Notables and pulled by a hitch of white horses with braided tails. Music, of course, probably trumpets. Color guard on black horses. The procession should go from the Union building east on 7th street to the Showalter Fountain. The President may incur minor criticism for this expenditure, but by then of course, it is too late to do anything but blame the Trustees.
alumni	I AM NOW!	N/A	N/A	NSWC Crane celebrates their 75th anniversary this year. We have a lot of IU graduates and some current students who attend IU.	N/A	N/A
alumni	I AM NOW!	N/A	Involve all disciplines of study and obtain those members who were the first to be involved in each new endeavor. The pioneers to each new course curriculum of study. Make sure to involve those in the remote locations as well.	Cummins Inc. will be celebrating their 100 year anniversary in 2019. I know IU has helped make Cummins the successful company it has today by sending many graduates to work for Cummins as well as educate current employees working for Cummins.	Business and Medical are two things that are very important. Accounting/Finance/Economics are so powerful for many businesses thanks to IU. Also, the many innovative medical inventions that IU has helped invent like the Indiana Pouch. Also, Bobby Knight's basketball legacy should not be overlooked.	Bobby Knight, Drs. Mike Mitchell, Randall Rowland, and Richard Bihrl; Dr. Wayne Winston
student	Yes	N/A	I think it would be cool to have an interactive timeline of highlights from the start of Indiana University to the present. It could be a big exhibit for students, alumni, faculty, and visitors to enjoy. Another activity could be a creating check points throughout campus in buildings or significant areas where students could find and receive a small free item pertaining to the significance of the location. It would be like a scavenger hunt where students could learn more about the history on campus.	N/A	I think it should be a huge deal that everyone knows about and celebrates all year round.	Accomplished/distinguished alumni, the first graduating class, donors, national championship athletic teams, past university presidents

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alumni	Yes	Yes, Bicentennial Oral History Project	The university could celebrate our collective past by celebrating how far we have come and where we're going.	N/A	Alumni Magazine, local, state, and national newspapers. Little 500. We should also advertise on public transportation throughout the state.	All first; student, male, female, LGBT, student of color, international student, etc.
alumni	Yes	N/A	Learning more about the history of IU. Focus on all campuses.	N/A	N/A	N/A
student	I AM NOW!	N/A	Cultural fest	N/A	N/A	N/A
alumni	I AM NOW!	N/A	Just by simply celebrating all there is to celebrate about Indiana University!	N/A	BIG ALUMNI WEEKEND!; historical tours; alumni games (sports they were involved in)	Bob Knight, Bill Mallory, Keith Smart, Steve Alford, Lee Corso, 1987 NCAA Men's Championship team, College World Series baseball team
alumni	Yes	N/A	N/A	N/A	N/A	N/A
alumni	I AM NOW!	N/A	Hold a party in any city, across the globe, to celebrate, much like IU Day. Or, you could try to create a human-chain (hand holding) across countries: GPS or geo-caching app could organize where people stand to an exact coordinate. The timing would be complicated and so probably would have to be done in waves, as time zones move. Or, we could hold a live Twitter conversation around the world during a specific window of time.	N/A	Advertising help for IU Day	You could try to run a live video feed, simultaneously in all time zones for a few hours. You could run favorite IU video clips from the past, notable speakers (very briefly), and a few renditions of the IU Fight Song.
alumni	Yes	Indiana bicentennial events	Each campus post Did you know...facts and figures daily for 2020. Have a birthday cake decoration contest at each campus and see how many 4th graders, alumni and families can attend to celebrate higher education. Give a scholarship to the winners.	N/A	Videos at each campus; publication of stories and poems from alumni, hikes, bike rides across the state, 5k, 10k and miniMarathon runs at the small towns and large cities. Tennis tournaments at each campus and trivia tournaments.	Presidents of IU, outstanding grads from each of the 92 counties, and at the campuses set up photo ops and "I love IU because" videos.
alumni	Yes	N/A	Please consider including alumni groups outside of Indiana	N/A	N/A	N/A
student	I AM NOW!	N/A	Make a week long event (for fall and spring semesters) focusing on the beginnings (key people, places, events), what we are doing now because of that past, and what we plan to do to take our inheritance into the future. As well as adding depth of information throughout the year.	N/A	N/A	N/A
staff	Yes	various projects beautifying our campuses.	A website promoting and showcasing campus history would be cool!	N/A	Maybe a museum exhibit...occasional history piece published to build awareness. Offer some IU courses on the history of IU if we don't already do that.	N/A

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alumni	Yes	N/A	focus on all aspects of the university, not just sports	The main "milestone" that happened in English is the development of a creative writing program. I was not aware of any opportunities--I was not even taught expository writing at IU--when I was at IU from 1969-73. So the creative writing program might be celebrated. In Slavic Languages and Literatures, I am not aware of any milestones. After the cold war Russian programs throughout the country saw mainly decreased enrollments and loss of funding and faculty. Those marvelous native speakers who taught me must have retired and/or passed.	Please consider programs involving IU's school of music. Why not simulcast the opera season? I receive invitations to sporting events through a local alumni network, but what is there for those of us who don't care for sports--it does not draw all students to a campus--and IU is world renowned for its music school. I would love to be invited to an opera simulcast with alumni and/or to a reunion event involving opera.	IU's school of music.
faculty, staff, alumni	Yes	For All	Looking back is all well and good. But how about we celebrate our past two centuries by learning what citizens, alumni, business leaders and other stakeholders want from IU in our third century? How about senior university officials travel the state, give a brief presentation (on film?) of IU's first 200 years, then invite input as to what the state's stakeholders would like to see from Indiana University in its third century? Lee Hamilton convinced the State of Indiana to do this for its bicentennial. The result will be published and presented soon. As it celebrates this major milestone, IU should show that it's focused on listening and planning and changing for the future and not just boasting about the past.	N/A	Be gutsy. Publish IU's "annual report" for the year 3020. Write it in past tense. Explain our dreams for the next century by saying and illustrating what's "happened" during IU's third century. Bury a time capsule with items representative of the year 2020 in the remodeled Eskenazi Museum of Art. Let people suggest items to include -- an iPhone, a basketball, pinstripe pants, an IU diploma, etc. Produce a film with interviews of students, faculty, alumni, political and business leaders saying what they hope IU will do and be in its third century.	Youngest-ever person (still living) to graduate from IU. Oldest living alumni. Life-saving faculty (e.g. Larry Einhorn). Most prominent donors. "Living legends" -- Pauley, Cuban, Steele, president of Ireland, athletes, faculty. Remarkable young alumni - Koryta, etc. Prominent citizens, business leaders and political leaders who played leading roles in establishing regional campuses. Past chancellors who guided growth of IU around the state. Legislators past and present who are graduates of IU. Mayors, county commissioners, members of congress, county council, city council members who are graduates of IU (perhaps at state association meetings)



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student	Yes	N/A	N/A	N/A	N/A	N/A
staff, alumni	Yes	N/A	Perhaps have a historical re-enactment of the original class, where the students, campus, and state leaders of the time explain their purpose and their hopes for the future. Perhaps there are other milestones that could be re-enacted or highlighted as well. Visual media would work well too, but something live would help bring things to life.	N/A	A course on the history of Indiana University. If it's planned ahead, with designations for GenEd and College "breadth of inquiry" it will be more likely to attract students.	Herman B Wells for sure. Also some of the "firsts" that represent the diversity present on campus today - the first African-American student, first woman, first Greek organization, etc.
N/A	Yes	N/A	200 greatest accomplishments. 200 outstanding leaders in their fields throughout IU's history (e.g. Kinsey comes to mind right away). 200 amazing student accomplishments in recent years. 200 "my favorite professor" stories. These stories can be fed out through various IU media throughout the year.	N/A	N/A	N/A

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alumni	I AM NOW!	N/A	1)have alum/students send in school realted pics and put together a montage, by year of graduation. 2)Have a huge party in Indy	N/A	more for LGTB office/community	N/A
staff, alumni	I AM NOW!	N/A	Each IU campus - should have its own "shirt" to wear on 01.20.2020 in recognition. Check out the Black Expo Tee shirt giving at INDIANA Black Expo last year -highly requested and admired by staff & faculty when worn on campus. If I am not mistaken 1/20/2020 will be Martin Luther King Jr. Day - and it has lots of activities already in the works, including community service projects. would want to book over those events! Most campuses are involved in the community or campus events on that day.	N/A	Community Billboards at each IU campus - recognizing Staff & Faculty who currently work at IU during 200th. Notice Staff 1st (frontline -folks) then faculty ( supply benefits of knowledge and education. Adding - opportunity for affinity groups to be highlighted - in local community events or media programs - moving billboards.	Holding combined campus or individual campus "honors" convocation - for staff & faculty nominated by their unit or department the "IU 200th year" Commemoration Medallion - designed by one of our students.
alumni	I AM NOW!	N/A	N/A	N/A	A book celebrating 200 years of IU, with photos through the years.	First IU grads, first women, minority students; past presidents; maybe one or two outstanding grads from each year? That's 200-400 people, but it's a big event after all.
alumni	Yes	N/A	Publish a quality history of IU.	N/A	Honor Nobel Laureats including Elinor Ostrom.	N/A
alumni	I AM NOW!	N/A	Nope Unfortunately I can remember the 150th. Didn't know I had gotten that old.	N/A	I would like to see a good history with some emphasis on the events of the 60s, 70s.	Bob Shaffer
staff	Yes	N/A	By making it a community wide event at each location	N/A	N/A	N/A

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alumni	I AM NOW!	N/A	<p>A picture, of course, is worth a thousand words...and IU's history can &amp; should be commemorated in as many historic images as can be found. Not just the big, major events or famous images -- not just a national championship team hoisting a trophy (though that, too, would be worthwhile) -- but the 'small' images, the pictures &amp; snapshots that thousands of us took along the way. The pictures that show their friends, the events they attended, the campus, the city, the era. All of us have shoeboxes full of old snapshots, fading, becoming more brittle -- and now would be a perfect time to solicit contributions to what could easily become a massive, digital repository which records in 10,000 different ways the world that was IU in 1820, 1920, 2020 and all the years in-between. All images, naturally, would be available for download... maybe even annotation. [Naturally, it would be best if there was some pre-defined set of categories that would allow the thousands of 'uploaders' to sort &amp; separate their files easily (graduation 1970....concerts: summer 68....etc.). You might also consider offering some sort of free or discounted scanning service for those who don't have the capability to scan old snapshots.]</p>	N/A	N/A	N/A
student	I AM NOW!	N/A	Highlight the most notable scholars from Indiana University	N/A	Organize a student scavenger hunt on campus comprised of 2-4 students and award the winners with a small token or commemorative IU pin.	Highlight the most notable scholars from Indiana University.
alumni	Yes	N/A	<p>First Presbyterian Church is also preparing to celebrate their bicentennial and there is a committee that is working on the history of its founders. You will find that many of its early members were key players in the early days of Indiana University. I suggest you call the church office to put you in contact with that committee. One member of that committee is Bob Dodd, retired IU professor and lifelong Bloomington resident. The committee has been hard at work in creating a history that may be of some value to you</p>	N/A	N/A	N/A

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student	Yes	IU Day	I think a festival would be very fun. There could maybe be a play depicting the history of IU.	N/A	N/A	Herman B. Wells, the first female student at IU, IU during the Civil War, WW1, and WW2
alumni	Yes	N/A	By having multiple generations of people sharing their experiences at the university.	N/A	any events from the USA bicentennial celebrated in 1976 that could be used at the university celebration	N/A
alumni	Yes	N/A	Continue to seek input from active alumni all over the world.	As life members of the IU Alumni Association, my wife and I encourage our relatives and friends to attend IU and participate in programs and events at the University on all 7 campuses.	N/A	Past presidents, board members, and outstanding scholars and professors should be remembered during this program.
alumni	I AM NOW!	N/A	An interactive timeline of events. History by decade.	N/A	Get something on TV. Streaming online. AXS network (Mark Cuban's TV channel.)	Every building on campus with history.
Faculty	I AM NOW!	N/A	The new IU Food Institute would like to participate! What better way to celebrate than with food? Here are several possible activities that could also be used as fund-raisers for scholarships (or for the Institute!) 1. Each campus bakes a huge cake celebrating its unique history and area. All the cakes are brought together for a cake & coffee function. 2. We put together a feast built around the very same foods that the founders would have eaten to celebrate the founding day. 3. IU has been throwing banquets, feasts, and public events for 200 years. The university archives should have menus for many of them, and the sequence of menus could make a nice short book to be published by IU press and sold at celebratory events. 4. A cook-off between chefs at each campus? Iron chef IU? Maybe with an iconic Indiana dish like beans & corn bread? 5. Celebrate Indiana itself with a banquet made entirely from Indiana products and produce. 6. To show off the internationality of IU, a recipe book compiled from favorites donated by students, faculty and staff.	N/A	N/A	N/A
student	I AM NOW!	The Indiana State Bicentennial events have been in the works.	Maybe tie in with the State's Bicentennial events.	N/A	N/A	N/A

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alumni	Yes	N/A	Put together some short videos with quotes, and stories from alumni of all age groups. Each video should have a theme (e.g. the IMU, IU athletics, the Music School etc.)	N/A	Let's have another IU Day, but make it 10x bigger	In the spirit of the University, I think the bicentennial should be a focus of all who have been a part of IU. The focus should not be on any particular individuals, but rather the collective whole. I prefer the idea of remembering events and places rather than individuals
alumni	Yes	N/A	Produce a Ken Burns type of documentary lasting two or four hours (if two, each half hour segment would cover 50 years of the university's history; if four, each hour-long segment would cover 100 years). Explain how higher education changed during each period; give details of major events; provide brief bios of notable professors, students, and administrators; and of course provide drawings and photographs of the campus and its people. The sound track could include music from each period that would feature songs and tunes especially popular in Indiana.	N/A	N/A	N/A
alumni	I AM NOW!	N/A	It would probably be too hard and chaotic to plan a large on-campus event that is intended for all alums. Perhaps, a special fund raising program over the next several years (competing by School or Class Year) with the funds being used towards the building of a new campus-wide facility or building (e.g., something that everyone can use such as a recreation center, an addition or upgrade to the Union, etc.).	N/A	N/A	Logically, you could certainly honor Deans that have served during the period. Of course, that might be limited. You could select a representative group of alums that have accomplished something spectacular (e.g., Mark Spitz), have gained fame (e.g., Mark Cuban), or have heroically overcome obstacles (e.g., Landon Turner). I am sure there are plenty of others that are equally or more worthy of honoring.

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alumni	I AM NOW!	N/A	IU can present the rich diversity of its alumni and their accomplishments.	Currently, I am not part of an IU department or program. I am an alumnus of the Kelley School of Business, MBA, 1978. I am an author of a soon to be published book (see the next response) that can be used in the celebration.	On May 5, 2016, I submitted a manuscript to a publisher for a book about the 100-year history of Indiana Avenue and the musical journey from ragtime, jazz, blues, gospel, bebop, doo wop, Motown to hip hop. The book includes brief histories of over a dozen illustrious alumni from the Jacob School of Music.	African American students and alumni should be remembered during the program. I have two uncles who contributed to the rich history of IU. Brief summaries for them are listed below. John A. Hodge graduated in 1910 and he was one of the founders of Kappa Alpha Psi fraternity, one of the first African American fraternities. He graduated with a bachelors and masters degrees in Math and Physics and was a member of Sigma Xi. He served as a teaching fellow in IU's physics department. Later, he became a Principal at Sumner High School for 41 years in Kansas City, Kansas. Jesse L. Babb was a star football player from 1931 - 1933 and he was also on the first National Collegiate Track Team. He graduated in 1933 with a bachelor degree in education. Later, he became a Principal and Assistant Superintendent of the Indianapolis Public Schools.
alumni	I AM NOW!	N/A	I have had an idea that I wish to share and have been wondering who to contact. There is a book that should be made into a movie...Bloomington can do the release in their city and create quite the opening night in observation of their bicentennial.	N/A	Movie...released upon bicentennial date opening ceremony evening...on the book "Getting Open" about Bill Garrett. This story needs to be a movie and IU in this honor is just the way to do it. Please contact me if you have any further questions...	The list is endless ...probably so many even unknown. Submit requests for highlights about alumni, and on social media highlight as many as you can in the year prior to the bicentennial. Alumni might even submit a small donation for the honor of being listed and showcased.
alumni	I AM NOW!	N/A	Focus on 200 years of Hoosier families, Hoosier music, Hoosier sports, Hoosier history	N/A	A number of grants for the future, a piece about the campus and community	Overlooked individuals, organizations, employees in addition to professors
alumni	Yes	N/A	bring together diverse groups to discuss past eras such as WWII, the 60s, up to the present; how women, blacks, gays, etc. became accepted and assimilated into the student body	N/A	town hall meetings throughout the state and regional campuses around various topics	Dr Wells, Bill Orwig, John Ryan
student	I AM NOW!	N/A	Historical activities for current students/faculty/staff/alumni.	N/A	N/A	The original one-classroom campus.
alumni	I AM NOW!	N/A	Comb files to find appropriate quotes from past faculty, staff, and alums & add quotes from current faculty, staff, alums, and students. Why is IU so important to you? to Indiana? America? The world? What is your favorite memory? How did being part of IU change your life? Photos?	N/A	N/A	N/A
alumni	I AM NOW!	N/A	Gathering students, faculty and alumni together during the celebration would be a good way to celebrate and to reaffirm IU's role and impact on all gathered.	N/A	Programs that will impact the future and help mankind.	Definitely people who have had a big impact on IU. Two come to mind: Herman Wells and Bobby Knight.

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faculty	Yes	N/A	N/A	N/A	N/A	N/A
alumni	Yes	N/A	celebrate diversity...but PLEASE do not limit it to recognizing Black advancements. I believe Latinos and American Indians should be showcased at a larger level due to the greater fight they have had to be recognized	N/A	While I was at IU School of HPER (1996-2000) and earning my Ph.D. I found that the school was very short on minority students. Being a latino i was quickly sought out by underclassmen who were experiencing racism in their classes and in everyday events. The reason I was sought was because I was a man of color (Latino) and not a young kid. I stood up to my associate dean when he towered over me and threatened to take away all of my support if I kept pushing for more minority students and response. My response was to tell him to kiss my ass. Through the 4 years my School Admins took a liking to me and supported my efforts. I was a member of the Student Coalition that forced campus wide discussions on race. I believe any celebration should include all of those efforts like the marches and the Student Coalition that spark change and growth. I earned a world class education at IU and I believe so many others should have the same opportunity.	The Student Coalition marches and protests

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faculty, staff, alumni	I AM NOW!	N/A	Better document and share the history of IU Science. Some amazing advancements in science have been generated here on the Bloomington campus, but few know of this and/or understand the significance of how this science impacts society.	N/A	A hands-on/minds-on exhibit of Two Hundred Years of IUB Science.	N/A
alumni	N/A	N/A	I would suggest that the University place a historical marker (bearing the official seal) in Corydon, near the old Statehouse. It may be reasonably debated that IU was actually born in Corydon as legislation providing for a State Seminary was enacted by the General Assembly while Corydon was the Indiana capital.	N/A	N/A	N/A
alumni	N/A	N/A	Learn about the fake latin on the University crest. Did other Universities do this? Is this intellectually appropriate for the time it was established.	N/A	With such significant out-of-state/international enrollment presently, I would like to see a time-line as to how and why IU transcended from a state University into a National/Global University. I envision, CAGRs on student enrollment (OS & IS), University School's revenue, GDP for IN and US key sectors over 10, 20, 50, 100 and 200 years using real \$\$ for financial info. Might be interesting to compare to Big10 competitors too (Michigan, Wisconsin, and PSU specifically). On the time-line throw in discovery of the double helix, graduation of Joshua Bell, etc.	Herman B. Wells and Walt Blacconiere
student	N/A	I am aware of the IU Bicentennial Campaign that is occurring now. I know that the campaign was first launched last September and has continued to capture more attentions of the current students and alumni. I was honored to be a student scholar speaker for the launch of this campaign in Washington DC in April and will be at the launch of New York next week.	I love that IU keeps such a strong relation with the alumni, but I believe that there is always room for improvement. I can see potentially reaching out to all alumni, not just those who donate. It would be great to have a day where all IU alumni are welcomed back to campus to have a chance to connect with the current students who aspire to accomplish the same goals and dreams.	N/A	2019-2020 school year will most definitely be memorable. I envision a lot more emphasis for students to know about the rich history of the wonderful school they are attending, so that they will be able to appreciate their surroundings even more. Trivias and scavenger hunts with prizes would definitely capture a lot of the attention of the students. I can also imagine an all day celebration at all IU locations for all students to partake in.	I believe that all individuals who have dedicated their time and money should be honored and commemorated during this program, and these individuals should include: professors, administration, donors, scholarship founders, etc. IU would not be the amazing university it is today without those who have created our strong foundation and those who continue to better the experience for all.



Please indicate your relationship with Indiana University (check all that apply).	Are you aware that the university's 200th anniversary is January 20, 2020?	Are you aware of any Bicentennial activities already underway? Please tell us about them.	How can the university celebrate and better understand our collective past?	Is the department, program, or unit in which you work celebrating any milestones between Now and 2020? What is the focus of the celebration? How might it fit into the larger university celebration?	What special programs, curricular innovations, publications, or events should be commissioned for the 2019-2020 year?	What individuals, events, or places should be remembered/honored/commemorated during this program?
student	N/A	N/A	<p>It would be nice to show in photographs, drawings, or miniature models how the flagship campus, Bloomington, and some of the other campuses have changed over time. Also, please show where in Bloomington the first campus was and where it moved from there. It is important to include history on our presidents. Also, it is important to put the institution's former role as seminary in its proper perspective. I'm not real familiar with this part and I'm not sure why this was allowed to exist constitutionally but I think it is because parts of the U.S. Constitution's bill of rights didn't apply to the states until the 13th Amendment was enacted and the related "incorporation doctrine" was established. Also, I would guess that it got harder culturally over time to justify the state's role in theological education. It is critical that the University generally provide a value-judgment free assessment of this period besides showing that it showed Indiana and IU's commitment to scholarship, etc. There's no need to criticize the existence of a religious role or, on the other hand, criticizing it for becoming less religious. IU should present how it moved from Indiana Seminary to Indiana College to Indiana University. The state's establishment of the university is also important to note. After all, we must admit that while IU has great independence in its governance, it is still an instrumentality of the State. Also, include something on racial integration but not too much. I would include something on how women came to campus but don't over do it. I definitely glad that IU has women on campus and that should continue but I don't want to</p>	N/A	<p>Maybe a flame run from each of the different campuses like with the Olympic torch? IU should definitely include history exhibits. Also, talks on campus for students would be good and also some sort of events for alumni. I just think its important that we appreciate IU's history and its commitment to higher learning even if we disagree or find strange some of the college's past policies.</p>	<p>Herman B. Wells. Prof. Woodburn and other faculty who had buildings named after them. all presidents generally. Maybe Bob Knight but don't overdo it.</p>
staff	Yes	<p>It may not be a Bicentennial activity per se, but the IU Emeriti House has been developing an oral history project since at least 2004. To date, Emeriti House members have conducted more than 140 interviews with retired professors, faculty, and other university staff about their time at Indiana University. Many more interviews are set to be conducted.</p>	<p>The university can celebrate and better connect to its past by simply talking about the past and highlighting both the high and low periods in the long history of the institution. Initiatives like the oral history project at the Emeriti House partnered with the great work being done by the Media Digitization and Preservation Initiative would be a great place to start.</p>	N/A	<p>It would be amazing to have an opportunity to showcase some of the great retired faculty (or even active faculty who have served at IU for a long time). I know that within their own departments, people are probably aware of the professors or other staff members who have achieved semi-legendary status, but highlighting some of that work outside of a given department could be beneficial to the university as a whole.</p>	N/A
N/A	N/A	N/A	N/A	N/A	N/A	N/A

Please indicate your relationship with Indiana University (check all that apply).	Are you aware that the university's 200th anniversary is January 20, 2020?	Are you aware of any Bicentennial activities already underway? Please tell us about them.	How can the university celebrate and better understand our collective past?	Is the department, program, or unit in which you work celebrating any milestones between Now and 2020? What is the focus of the celebration? How might it fit into the larger university celebration?	What special programs, curricular innovations, publications, or events should be commissioned for the 2019-2020 year?	What individuals, events, or places should be remembered/honored/commemorated during this program?
faculty	N/A	N/A	I propose that we create an interactive online timeline of our history and contributions. I also propose that we create an online celebratory campaign that is social-media driven and connects all the campuses, students, faculty, staff and alumni.	N/A	N/A	N/A
alumni, community partner	N/A	The main activity I am currently aware of is around alumni interviews for the archives as well as the Academic Health Campus which is slated to open in 2020.	It would be fun to really focus on the different decades and really understand just how IU has grown.	I work for IU Health Bloomington and volunteer with IUAA so the main focus for me is currently around the AHC and IUAA is only beginning to discuss 2020 with their volunteers.	A book of pictures of campus for every year. Possibly a geographical picture with a birds eye view to really understand the expansion along with statistics that focus on the expansion.	Herman B. Wells and all of his impact on campus.

## Appendix C Student Focus Groups

## IU Bicentennial Student Involvement Report

Elizabeth Cotter

May 2016

### Overview

Focus groups were conducted at five out of the seven IU campuses: IU Bloomington, IUPUI, IU South Bend, IU East, and IU Northwest (IU Kokomo and IU Southeast never responded to multiple requests for input). The groups focused on ways that students could be involved in Bicentennial activities as well as what kind of events students would be interested in attending. At each campus there were at least 10-15 students in attendance all of which had different backgrounds and varying majors. This was to ensure that the interests of different kinds of students were included in these brainstorming sessions.

The ideas were broken down into three categories: curriculum, activities, and the main event. Curriculum included anything that had to do with classes and program expansion. For example, some students expressed interest in having an IU history course. The activities were events or competitions that could be done annually or throughout the coming years celebrating the Bicentennial. Some of the ideas included essay competitions for scholarships and IU-wide service projects. In the main event category, students brainstormed ideas they thought would make the big celebration a “Bicentennial Celebration.” This is where students mentioned what kind of concerts and event layout they would most enjoy.

### Top 5 Ideas

1. Faculty Research Expo- This would be an event held at every campus where faculty would present and display their current research projects. The students would walk around to each exhibit and then vote on which one they think is the best or most interesting. The winning faculty member would receive a grant to include an undergraduate research assistant to continue work on their research. Students are interested in what their faculty do and this is a good way to showcase that.
2. “IU Amazing Race” – Like the television show, students and alumni would compete in a variety of teams to travel and complete the challenges at each campus. Each campus would be a check point with challenges designed to showcase the unique history and individuality of each campus. The winning team would receive a prize as well as a donation to a charity of their choice.
3. IU-wide community service day- Students from each campus expressed a desire to implement some kind of service day or big service project that students would do as a way to give back to the community. Each campus’ community has different needs, but to have every campus do their service project or a variety of them on the same day would be a great tradition to start as well as positive community outreach.
4. Faculty ambassadors- The regional campuses feel a lack of course offerings and as a part of the Bicentennial would like to fill some of those gaps through faculty ambassadors. This would allow the campuses to create or expand on programs to better serve students and their interests. For example, a lack of foreign language classes was mentioned. If a Mandarin professor from IUPUI or Bloomington

would be able to travel and conduct a class in one of the regional campuses, the students would be able benefit from more options and the campuses would not have to worry about completely committing to a full program and hiring more staff to facilitate that. IU's growth was founded on this model of expansion and the reason why the regional campuses exist so to bring that back as a means to help them grow would be a great way to honor IU's history as well.

5. Bicentennial statue for each campus- Students at IU South Bend posed an idea of each campus creating a statue that would honor the bicentennial and be placed on their campus. The bigger idea was that all of these statues if put together would fit like puzzle pieces as a symbol that each campus is a part of the greater IU and they are united. The pieces could be designed by a student-faculty collaboration. The statues could be displayed put together at the big Bicentennial celebration and then each piece sent to its respective campus to be placed permanently.

## **Themes**

*Curriculum-* Students from all campuses expressed a desire for both the inclusion of IU history into their current classes as well as using the Bicentennial to expand on course offerings and programs. IU Bloomington being the flagship showed more interest in having specific classes on the history of IU that IUPUI and the regional campuses. The regional campuses were more excited about the idea of faculty ambassadors and being able to expand their current curriculum and by using this method remembering how faculty ambassadors were the start of regional campuses and of IU's growth as a whole. Students are also interested in learning about their faculty's research as well as learning about the success stories of alumni from their campus. Having guest speakers and seminars on specific topics of IU's history such as athletics were also ideas brought up by each campus. Students have expressed interest in IU's history and learning more about it as well as making a difference to continue success for the future.

*Activities-* Students IU-wide have a desire for Bicentennial themed competitions ranging from an essay contest to an "Amazing Race" challenge that would involve every campus. Competing in these activities which would hopefully occur multiple times in these next four years, and would be incentivized with scholarships, parking passes, free textbooks, and large prizes like an iPad for example.

Incorporating social media was also of interest. Photography, video and essay competitions all with a prompt involving IU History were ideas that were all ideas brought up by students and would also serve as a source of content to publish on the Bicentennial website. Social media contests to design a Bicentennial geo-filter for Snapchat or, as was done at Rutgers, students could compete to run the Bicentennial Instagram for a week to showcase different areas of campus and explain the history associated with it. Having a hashtag that when used on a certain day would result in a donation to a charity like what was done on IU Day was a very popular idea. The use of social media overall was continuously mentioned as being a positive way for both the university to interact with students as well as for students to be a part of the Bicentennial and that the best way to communicate with students is through Facebook.

An IU-wide community service day was also a major point for each campus. Doing projects that give back to the community or better others in some way seem to be a positive motivator for student participation.

*Main Event-* The big celebration in 2020 that would be held in Bloomington is preferred to take place over a span of a couple days to a week and include things like a music festival with big name artists and be run similar to a fair. Including local businesses in events like a beer and wine garden as a part of community involvement was expressed as important to the students. IUPUI and the regional campuses would like to have something similar held at each of their campuses. Each want the celebrations to consist of a music festival, expanding on current celebrations and traditions like IUPUI's Regatta, guest speakers, and a large event for which their communities can participate.

### **Campus Specific Interests**

*IU Bloomington-* Students expressed great interest in curricular opportunities as a part of the Bicentennial initiative. They said that incorporating IU history into required courses would be preferred, but also feel that creating an IU history elective course would also be desired. Specific historical topics like the history of IU athletics were also of interest. They were also enthusiastic about a number of activities like creating a "Bicentennial Spot" made to mark the 200-year anniversary, bringing back notable alumni like President of Ireland Michael Higgins, and being involved and interacting with Bicentennial social media pages. Overall, the Bloomington students were very interested in learning about the history of the university and would gladly be involved in events ranging from historical essay and photography contests to a big concert series at the main event.

*IUPUI –* Students at IUPUI showed more interest in expanding course offerings rather than create IU history courses. They listed a desire to expand foreign language courses, arts and music, cultural understanding as well as adding courses that can be included in their R.I.S.E (research, international, service learning, and experiential learning) program which is to help enhance students' learning experience. Their interest was more in using the Bicentennial as a chance to make changes to the curriculum that better and expand on the current programs as a way to make a long lasting difference in IUPUI's curriculum. Throughout the years leading up to the Bicentennial, students want to implement a service day for community improvement, contests within IUPUI, but also between campuses, as well as various fun activities like partnering up with local animal shelters and doing a "Puppy Bowl" and an IU campus "Amazing Race." There was also mention that 2020 is another election year and as part of the Bicentennial, hosting a debate was of student interest. IUPUI students overall leaned toward expanding programs and doing events that would be affect both the campus and community, much like the campus was built around.

*IU South Bend-* Students at South Bend expressed very similar interests as those of IUPUI and IU Bloomington. They liked the idea of an IU History course, but also expanding current programs with the use of faculty ambassadors. They also brought up that they already do what they call an "Urban Adventure Game" which takes students to different checkpoints around the city with various challenges and obstacles. Expanding on their current model, they though it would be something fun that all the campuses could do in their own cities. They also have a current campus-wide community service day called "Communiversity" and would like to see that turn into an IU-wide event. Their interests overall were in IU-wide competitions and the inclusion of the regional campuses in events as well as celebrating each campus' individuality and personal history within their own community.

*IU East-* Students at IU East liked the idea of having an IU history elective or some kind of IU 101 incorporated into freshmen seminars. They also liked contests regarding IU history through writing, photography, and other means for prizes such as scholarships or free textbooks. IU East currently has an

event where students display research and projects they have been working on and faculty go around and vote on which one's are the best. Students proposed that we flip the tables. The faculty present and display their current research in an expo and students get to vote for which one they like the best. The prize to the faculty member would be a grant for an undergraduate research assistant to continue and further their research. They also had an idea of having all of the IU campus bands collaborate and perform as a group for a big concert. Their interests lied mostly with academic opportunities ranging from IU history courses to a faculty research event. They want to celebrate the students and faculty by having contests as well as being able to represent the campus in IU-wide events.

*IU Northwest-* IU Northwest students want to have events focused on them and their part of IU history as well as their impact on the Gary community. Their campus has evolved quite greatly from its start and to show that growth they proposed an idea of a 3D computer graphic to depict that expansion. It would show as buildings were added to the campus and if done on a scale to include all IU campuses, would show IU's growing impact on Indiana as a whole. They also wanted to begin to include expanding on educating younger students in the community as a form of recruitment but also to help show these kids that going to college and having a job is something they are very capable of. Overall, their focus is very heavily set in improving their community and celebrating the possibility of success that their campus and IU as a whole provides to people.

## **Conclusion**

Students are proud to be a part of Indiana University and genuinely are interested in IU's history. They want to learn about the history as well as use this celebration as a chance to better their campuses for the future. Indiana University's impact on Indiana as a whole has been tremendous and the regional campuses have a similar impact on their communities. It is important as we celebrate 200 years to emphasize that impact and include the regional campuses as important parts of the history of IU and celebrate their individual contributions just the same. Students identify strongly with IU and their respective campuses and the Bicentennial a very exciting event that they want to be a part of.